

# Rhestr Testunau

(English Version)



## Eisteddfod Genedlaethol Urdd Gobaith Cymru

Abertawe a'r Fro

30 Mai – 4 Mehefin 2011

### GENERAL RULES OF THE EISTEDDFOD

**Please note. The Rules stated below are relevant to every Eisteddfod – Local, Regional and National.**

#### LANGUAGE POLICY

The Eisteddfod's aim is to promote Welsh culture and to protect the Welsh Language. Welsh is the official language of the Eisteddfod.

All creative works and competitions must be in Welsh except where noted otherwise for a particular competition.

- i. Where there is no call for knowledge of the Welsh language the competitions are open to any person born in Wales, or who has a parent that was born in Wales, or any person living in Wales immediately before the festival or any person who can speak or write in Welsh. Any musical arrangement of words must be in the Welsh language.
  - ii. **Recitation/Action Song/Dramatic Presentation/Theatre**  
Another language may be used in exceptional circumstances but only for the purpose of emphasis. **Over-use of another language will not be permitted.**
  - iii. **Disco dancing/Creative Dance**  
It is permitted to use instrumental music or music with Welsh language vocals.
2. Only full members of Urdd Gobaith Cymru may compete in Local, County/Regional and National Eisteddfodau. No one shall be considered a full member unless the membership fee has been paid and a Membership Card and number have been received for the year 2010/11. The last date for enrolment is **24 December 2010**. The Secretary of the County/Regional Eisteddfod must ensure that the membership number of each competitor is noted on the form sent to the Eisteddfod Office.
3. Every Urdd member has the right to submit an entry form for the local Urdd Eisteddfod. There is no restriction on the right to compete. The Urdd allows schools, if they wish, to hold a school eisteddfod and to send representatives to the local Urdd Eisteddfod but we also allow every member to compete in the local Urdd Eisteddfod if that is the wish of the member or parent. We encourage teachers and group leaders to ensure that everybody competing in the local eisteddfod are able to perform the piece/task in question
4. Every competitor must appear on the stage of the County/Regional Eisteddfod without exception.  
No individual, party or choir may compete in the preliminary stages of the National Eisteddfod unless officially sent there by one of the Urdd County/Regional Eisteddfodau.
5. **The winner of any competition** (individual or party or choir) has the pre-eminent right to represent the County/Region at the National Eisteddfod. If the winner cannot appear, the second placed in the County/Regional Eisteddfod may appear in their place by prior arrangement with Adran yr Eisteddfod (The Eisteddfod Department of the Urdd). Occasionally the Eisteddfod may invite the second placed as well as the winner to represent the County/Region at the National Eisteddfod. The relevant competitors will be informed shortly after the final County/Regional Eisteddfod has been held.
6. Joint winners will not be accepted from the County/Regional. **Every County/Regional committee must arrange with the Adjudicators that no joint first, second or third placing shall be awarded to individuals or parties in the County/Regional Eisteddfodau.** If the names of joint winners are sent to the National Eisteddfod, neither name will be accepted.
7. All competitors must be within the correct age group on the last day of **August 2011**, that is on 31 August after the Eisteddfod. When an "age 14-25" competition is specified, for example, the competitors should have had their 14th but not their 25th birthday. Co-

operation is sought from competitors, branch leaders and Local, County/Regional committee officials. All competitors dates of birth will be requested prior to the National Eisteddfod. If any doubt arises regarding the age of any competitor the Eisteddfod Organisers reserve the right to ask to see the Birth Certificate of that competitor and to disqualify from the competition any competitor who do not comply with this important rule.

8. **The Adjudicators decision will be final in every case. Any appeal/protest must be brought to the attention of the Eisteddfod Organiser or Urdd Officers in writing within an hour of the adjudication of any competition, but the matter may also be discussed verbally.**
9. **Specific Time Rule** – In competitions where specified performing times are set competitors will not be disqualified for going over the time limit. Competitors will be penalized by subtracting points following these guidelines  
Up to 30 seconds = no points  
30 seconds – 1 minute = 5 points  
1 minute – 2 minutes = 10 points  
2 minutes – 3 minutes = 15 points  
Over 3 minutes = 20 points
10. A brief written adjudication will be available to every competitor after the competition has been staged. A written adjudication cannot be ensured for competitors in homework competitions. A list of the winners and a volume of the winning literary compositions will be published. An exhibition of the winning entries in the Art, Design and Technology will be arranged.
11. Every County/Regional Committee must hold its County/Regional Eisteddfod, based on this syllabus, before or upon the **2 April 2011**, and send a list of winners (the first three in all cases) together with the competition forms, the music scores in the Instrumental Section, scripts, etc. to the Eisteddfod Department Glan-Ilyn **by 4 April 2011**. No forms that arrive after this date can be considered.
12. The administration of the County/Regional Eisteddfod is the responsibility of the County/Regional Committee. Likewise, the sole responsibility for administering the Local Eisteddfodau is delegated to the Local Committees. **The competition rules of the Urdd National Eisteddfod are applicable to every Urdd Eisteddfod. They must be adhered to in the Local and Regional Eisteddfodau.**
13. A County/Regional Eisteddfod for competitors from outside Wales will be held on **19 March 2011** in Cardiff. All competitors from outside Wales must submit a completed competition form noting the competitor's name, date of birth, registration number, and the competition number in which they wish to compete. The completed form must be received by the Eisteddfod Department no later than **31 January 2011**.
14. Competitors are permitted to compete in their home area or where they receive their full time education, or in a branch where they are instructed for the competition in question. Competitors who have left full time education, and who have left their home area are not permitted to connect themselves with that area as an individual competitor, unless they have set up a new home in the area in question. A competitor may belong to more than one branch of the Urdd – a School Adran and Aelwyd for example. In such a case the competitor may compete for either branch in separate competitions, associating him/herself with the branch that trained the competitor for that specific competition rather than the branch that enrolled the competitor as a member. However, no competitor should associate themselves with a branch which is some distance from their home without a sufficient and sensible reason. The decision of the Eisteddfod Board Chairman and the Director of the Eisteddfod is final on this matter. **No one is permitted to compete for more than one branch in the same competition, or belong to more than one duet, party, choir and so on in the same competition.** No competitor may compete on different instruments in the same instrumental competition.
15. A Competitor is not allowed to compete as an individual competitor if there is an Urdd branch within the school or within 10 miles of his/her home. The competitor **MUST**

associate him/your self with that particular branch at all times, unless the closest branch within 10 miles to his/her home is in another region. In such cases, competitors are permitted to compete as an individual competitor in his/her home region.

16. Preliminary rounds are organised as required, and the details are made available in good time beforehand. Unless a competitor responds without delay when called to the stage in a preliminary or at the Eisteddfod, that competitor will forfeit the right to compete.
17. Vocal soloists and duets must use the Official Eisteddfod Accompanists in both the preliminary rounds and on the Eisteddfod stage. This is not applicable to instrumental soloists or the Solo from a Musical.
18. Competitors are not permitted to use any copies of words or music scores other than in the instrumental section.
19. If merited, three competitors will normally be staged in each competition, but the number may vary due to standard, time constraints etc.
20. Adjudicators are permitted, when accepting an invitation to adjudicate in the National Eisteddfod, to choose if they want to adjudicate primary or secondary competitions. If they choose both then they are not permitted to instruct any competitor within that section. If they choose only the primary age group they are allowed to instruct competitors in the secondary age group in the section that they are adjudicating in the National. (If they choose to adjudicate in the secondary age group they can instruct primary competitors. An exception may be made to the above rule when an emergency arises and an adjudicator is forced to withdraw from the Eisteddfod. The Director reserves the right to bring in an adjudicator at the last minute to complete the task.
21. The Urdd Council, in consultation with the Eisteddfod Executive Committee, reserves the right to curtail, postpone or cancel the Eisteddfod if it is deemed necessary due to special circumstances. The Urdd Council and the Eisteddfod Executive Committee shall endeavour to ensure that the Festival is efficiently organised, but neither the Council nor the Executive Committee shall be held responsible for any loss or accident that occurs during the Eisteddfod.
22. Competitors must perform / use the same piece / pieces of work throughout the competitions – from the Local Eisteddfod to the National Eisteddfod. You are not permitted to change competitors from the Local, Regional and National Eisteddfod's. We encourage leaders to list up to two substitutes in order to avoid any difficulties that may arise.
23. **COPYRIGHT** - It is against the law to make additional copies of music, poetry or any other work that has been published. For more information regarding copyright or clearing performance rights of Own Choice pieces, log on to our website [urdd.org/eisteddfod](http://urdd.org/eisteddfod) then click on "Copyright Assistance".
24. **When counting the number of children in the school for the purpose of competing, children should be counted from reception class until year 6 inclusive on 31<sup>st</sup> January.**
25. **The Urdd reserves the right not to stage every competition on the Eisteddfod's Main Stage.**
26. The Eisteddfod holds the right to televise, broadcast or record any part of the Eisteddfod activities without prior consultation with competitors and adjudicators, any honorarium given will be property of the Eisteddfod, and for these purposes the competitors agree to yield with no restrictions their so called 'moral rights' (including but without restriction any rights under sections 77 and 80 of the Copyright, Designs and Patents Act 1988) or any similar laws of any jurisdiction
27. When presenting a competition entry form, every competitor, instructor, parent and supporter commit to comply with all competition rules, general conditions and code of conduct.
28. The Urdd holds the right to publish all or some of the winning musical or literary compositions and to use them for the purposes of the Urdd in future without seeking the permission of the authors.

**“Urdd Gobaith Cymru expects competitors, instructors and supporters to engage in the spirit of fair play in all aspects of the Movement’s activities.”**

## GENERAL RULES FOR WELSH LEARNERS

- 1. PRIMARY** – Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 1 and 2 **but**, if they are latecomers in a school where the majority of pupils study through the medium of Welsh then it is permitted to compete as learners for their first three years at the school.

**SECONDARY** - Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 1, 2 or 3. It is permitted for latecomers to compete as learners.

**We would hope that members who have one parent at home who is a Welsh speaker will not compete as a learner.**
- 2.** Every Adran leader must sign the competition form to warrant the validity of every competitor in the Learners' Section competitions.
- 3.** Competitors must accept the edition and the key noted in the syllabus. It is not permitted to use a different edition or to change key in any competition unless otherwise stated.
- 4.** Individuals, parties, groups and choirs must learn the pieces in full or the number of verses stated in the Competition Syllabus.
- 5.** When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance. Please see website [www.urdd.org/eisteddfod](http://www.urdd.org/eisteddfod) for further details.
- 6. The competition rules in the Cerdd Dant, Recitation, Theatre and Literature Sections for Welsh speakers are also relevant to the Learners competitions.**

### OFFICIAL NAME OF URDD BRANCHES

- 1. School Adran:** Every branch that operates wholly within either a Primary School or a Secondary School.
- 2. Adran/Aelwyd:** Branches of the Urdd which are open to all the Movement's enrolled members within the correct age group and which meet and practices independently of the educational system outside school or college hours, with a programme of activities from the Autumn term onwards which is not an extension of Urdd work within a school or college.
- 3. Stage Schools** – are welcome to compete in the Eisteddfod in the categories for any Urdd Gobaith Cymru member in the appropriate age group category i.e. the competitions not aimed at any particular category. Should you require further information, please do not hesitate to contact your local Eisteddfod Department.

**In order to obtain the right to compete, every branch of the Urdd, be that an Adran, Aelwyd, School or Stage School, must register with the Urdd yearly. For more information please contact the Urdd Office in Aberystwyth or go to [urdd.org](http://urdd.org) and click on JOIN NOW.**



## DATES TO REMEMBER

### 2010

**June/July** Local and County/Regional Committees to meet to arrange the dates of the Local and Regional Eisteddfodau.

**24 December** last date to enrol as an Urdd member to ensure membership number is received before competing.

### 2011

**31 January** (a) Last day to count the number of pupils in a school.  
(b) Last day for Adran yr Eisteddfod to receive completed competition forms from branch Secretaries for the Theatrical Presentation, Rock/Pop Song, Anthology of a Welsh Musical, 15 minutes of Entertainment, Public Speaking Teams competitions and the Eisteddfod competitors from outside Wales

**1 March** All entries for the Eisteddfod Literary and Composition competitions, scripts and CD's for the Rock/Pop competitions to reach Adran yr Eisteddfod, Glan-Ilyn.

**4-6 March** – Some of the winners from the 2010 Eisteddfod taking part in the Welsh Festival Disneyland Paris

**19 March** – Eisteddfod for competitors from outside Wales

**30 March** Development Officers to send the list of winners in the Eisteddfod Art, Design and Technology Department to the Eisteddfod Department Glan-Ilyn.

**2 April** Last date to hold the Regional Eisteddfodau.

**4 April** Secretaries of County/Regional Committees to send the list of County/Regional winners and competition forms to the Eisteddfod Department Glan-Ilyn.

**11 April** Copyright information, Own Choice competitions to reach the I.T. Department.

**18 April** All Eisteddfod Art, Design and Technology entries to reach the adjudication centre.

**30 Mai – 4 June** Dates of the Urdd National Eisteddfod.

**20 June** The last date for Adran yr Eisteddfod to receive requests for the return of entries in the Literature and Composition categories.

**31 August** The date on which competitors must be within the appropriate age group to compete.



## HOW TO COMPETE

1. Ensure that everyone who competes is a member of the Urdd for 2010/11 by **24 December 2010**. This may be done by sending the appropriate fee and the members' names to Adran Gofrestru, Swyddfa'r Urdd, Ffordd Llanbadarn , Aberystwyth. Competitors will not be accepted in the Local Eisteddfodau unless their details are on the appropriate form **before** the Local Eisteddfod.
2. Ask your Development Officer for the name and address of your Local Secretary to obtain details of the Local Eisteddfodau. The Local Eisteddfodau are held at the end of February and beginning of March. The names and addresses of your Development Officers can be found at the very end of this document, or on **page 102** of the Rhestr Testunau (Syllabus).
3. Please pay careful attention to the relevant general and specific regulations in the Official Syllabus (Rhestr Testunau).
4. **If you have any queries regarding the rules, contact your local Development Officer in the first instance.**

## O'R NEWYDD

“O'r Newydd” is the Urdd's official bulletin, and any changes to the Official Syllabus are published in it. **These amendments can be viewed on our website [urdd.org/eisteddfod](http://urdd.org/eisteddfod) under the heading “O'r Newydd”**

**This bulletin is not distributed. Any changes will appear on our website**

## IMPORTANT - HOW TO OBTAIN COPIES

**Do not** write to Adran yr Eisteddfod, Glan-llyn for scores and copies - no supplies are available there, **unless** otherwise stated in the syllabus.

You should purchase the relevant books and scores from your local bookshop or from Siop Eifionydd, Porthmadog 01766 512795 [www.copisurdd.com](http://www.copisurdd.com) .

Occasionally copies may be out of print. If you have received confirmation from the above address that this is the case contact Adran yr Eisteddfod, Glan-llyn immediately. We will ensure that a copy is available for every competitor.

When entering into correspondence with Adran yr Eisteddfod, Glan-llyn for scores or copies **a stamped addressed envelope must be enclosed**. This also applies to any other query to ensure a prompt reply.

**Making your own additional copies of music, poetry or any published work is illegal.**

### **EISTEDDFOD PRIZES**

An Eisteddfod Certificate and medal is given to the first, second and third in each competition.

### **ACCOMMODATION**

The Urdd does not arrange accommodation for competitors. To obtain information in relation to hotels and centres offering accommodation visit the website: [urdd.org/eisteddfod](http://urdd.org/eisteddfod).

### **COPYRIGHT**

Every competitor must ensure the performing rights for every own choice piece. If this is not done we will be unable to broadcast the performance. Assistance with clearing performing rights can be found on our website [urdd.org/eisteddfod](http://urdd.org/eisteddfod) – go into the Eisteddfod home page and click Copyright Assistance. It is not necessary to ensure performing rights for Test Pieces that appear in this publication

## ART, DESIGN AND TECHNOLOGY

### Competition Rules

- 1 These entries must go through the County/Regional Eisteddfodau. Contestants should contact the secretaries of the County/Regional Committees if they wish to compete in any of the Art, Design and Technology competitions. **The winning piece from each competition will represent their County / Region in the National Eisteddfod in the Primary Section, and the first and second in the Secondary Section.**
- 2 The names of competitors should in every case arrive through the County/Regional Secretary, as a natural result of the County/Regional adjudicators' decisions. Any names sent by anyone else will be disregarded.
- 3 An Exhibition of the winning entries is organised by the Art, Design and Technology Committee. No one is permitted to take his/her work from the Exhibition during the Eisteddfod week.
- 4 These are all competitions for individuals unless otherwise stated.
- 5 "Group work" means work for a group of two or more.
- 6 In order to protect the work it is permitted to mount items on paper or thin card with a border of no more than 25 mm. Window mounts and frames should **not** be used for 2D work except where a frame is necessary for the structure of the work. The work will be remounted professionally for the National Exhibition.
- 7 **Size of every item (to include 25mm mount):**  
**(a) 2D Work: no more than 760mm x 560mm;**  
**(b) 3D Work: no more than 1000mm x 1000mm x 1000mm unless otherwise stated. Please refer to further rules listed under the Puppet competitions.**
8. The name and number of the competition should be noted on the official card **and placed on the back** of every item or section of an item, and **not** on the front.
9. The connection with the theme should be **clearly noted** for each competition be it individual or group work.
10. Competitors are not permitted to compete more than once in any competition within a specific section.
11. Special Educational Needs are defined in accordance with the rules of the local Education Authority.

## ART, DESIGN AND TECHNOLOGY MEDAL

The Medal is given by Cylch Cinio Cymraeg Abertawe.

A medal is presented for the best item in the Art, Design and Technology section for those who are under 19 years, from competitions 159 and 160.

### Art, Design Technology Scholarship

Kindly donated by Dr Dewi Davies and family, presented for the most promising work by an individual between 19 - 25 years.

### Guidelines of the Art Design and Technology Scholarship

A short list of worthy applicants for the scholarship will be produced immediately after the judging in April by representatives of the Urdd's central sub-panel and the local art panel. Shortlisted applicants will then be invited to present a letter of application indicating how the scholarship would be used to promote and develop their CDT work. The applications will then be considered by the standing panel who retain the right to ask the short-listed applicants to attend an interview. It is hoped that the winner will be invited back the following year to present a selection of their work in the exhibition.

### Who can compete?

The competition is open to any member of the Urdd who can comply with one or more of the following:

- Any person born in Wales or whose parents were born in Wales
- Any person who has lived or worked in Wales for 3 years before the current Eisteddfod
- Any person who can speak Welsh or write in Welsh

## Art, Design and Technology

**Theme: “Y Fro”** - (your district / your region / your vicinity / your community....)

For more ideas and a definition of the theme please go to our website [urdd.org/eisteddfod](http://urdd.org/eisteddfod)

Groups and individuals are free to interpret the theme in their own way. It's possible to interpret the theme literally or in an abstract way. All work, apart from the Design and Technology, Creating an Artefact and competitions over 15 years of age must be based on the theme, unless otherwise stated.

### 2D Drawing

**Work based on the theme in one or a combination of various mediums, e.g. paint, pencil, crayon, pastel or ink**

1. 2D Drawing Year 2 and under
2. 2D Drawing Years 3 and 4
3. 2D Drawing Years 5 and 6
4. 2D Drawing Years 7 and 8
5. 2D Drawing Year 9

### 2D Creative Work

**Work based on the theme using a combination of various mediums e.g collage, tiles, mosaic**

6. 2D Creative Work Year 2 and under (individual or group)
7. 2D Creative Work Years 3 and 4 (individual or group)
8. 2D Creative Work Years 5 and 6 (individual or group)
9. 2D Creative Work Years 7 and 8 (individual or group)
10. 2D Creative Work Year 9 (individual or group)

### 3D Creative Work

**Work based on the theme which is freestanding in any medium or a combined medium. Materials from the environment can also be used.**

11. 3D Creative work Year 2 and under
12. 3D Creative work Years 3 and 4
13. 3D Creative work Years 5 and 6
14. 3D Creative work Year 2 and under (Group work)
15. 3D Creative work Years 3 and 4 (Group work)
16. 3D Creative work Years 5 and 6 (Group work)
17. 3D Creative work Years 7 and 8
18. 3D Creative work Year 9

### Ceramic / Pottery 3D

**Work based on the theme. It should be ensured that the work receives at least one biscuit firing in a kiln.**

**Each individual entry should fit inside a 300mm x 300 mm x 200mm box, and entries for group competitions should fit inside a 400mm x 300mm x 300mm box.**

19. Ceramics/Pottery Year 2 and under
20. Ceramics/Pottery Years 3 and 4
21. Ceramics/Pottery Years 5 and 6
22. Ceramics/Pottery Year 7 and 8

23. Ceramics/Pottery Year 9
24. Ceramics/Pottery Year 2 and under (Group work)
25. Ceramics/Pottery Years 3 and 4 (Group work)
26. Ceramics/Pottery Years 5 and 6 (Group work)
27. Ceramics/Pottery Years 7 and 8 (Group work)
28. Ceramics/Pottery Year 9 (Group work)

## **Special Educational Needs**

### **Work based on the theme**

29. 2D Drawing Year 6 and under (Moderate)(Individual)
30. 2D Creative Work Year 6 and under (Moderate)(Individual)
31. 3D Creative Work Year 6 and under (Moderate) (Individual)
32. 2D Creative Work Year 6 and under (Moderate) (Group Work)
33. 3D Creative Work Year 6 and under (Moderate) (Group Work)
34. 2D Drawing Year 6 and under (Severe) (Individual)
35. 2D Creative Work Year 6 and under (Severe) (Individual)
36. 3D Creative Work Year 6 and under (Severe) (Individual)
37. 2D Creative Work Year 6 and under (Severe) (Group Work)
38. 3D Creative Work Year 6 and under (Severe) (Group Work)
39. 2D Drawing Years 7,8 and 9 (Moderate) (Individual)
40. 2D Creative Work Years 7,8 and 9 (Moderate) (Individual)
41. 3D Creative Work Years 7,8 and 9 (Moderate) (Individual)
42. 2D Creative Work Years 7,8 and 9 (Moderate) (Group Work)
43. 3D Creative Work Years 7,8 and 9 (Moderate) (Group Work)
44. 2D Drawing Under 25 years (Moderate) (Individual)
45. 2D Creative Work Under 25 years (Moderate) (Individual)
46. 3D Creative Work Under 25 years (Moderate) (Individual)
47. 2D Creative Work Under 25 years (Moderate) (Group Work)
48. 3D Creative Work Under 25 years (Moderate) (Group Work)
49. 2D Drawing Years 7,8 and 9 (Severe) (Individual)
50. 2D Creative Work Years 7,8 and 9 (Severe) (Individual)
51. 3D Creative Work Years 7,8 and 9 (Severe) (Individual)
52. 2D Creative Work Years 7,8 and 9 (Sever) (Group Work)
53. 3D Creative Work Years 7,8 and 9 (Severe) (Group Work)
54. 2D Drawing Under 25 years (Severe) (Individual)
55. 2D Creative Work Under 25 years (Severe) (Individual)
56. 3D Creative Work Under 25 years (Severe) (Individual)
57. 2D Creative Work Under 25 years (Severe) (Group Work)
58. 3D Creative Work Under 25 years (Severe) (Group Work)

## **Printing**

**Work based on the theme in any medium or a combined medium except fabric. We accept the screen technique or printing from any surface, eg. lino, wood, plastic, metal and so on.**

59. Printing Year 2 and under
60. Printing Years 3 and 4
61. Printing Years 5 and 6
62. Printing Years 7 and 8
63. Printing Year 9

## **Computer Graphics**

**Original work based on the theme, created on a computer and printed on paper (it is not permitted to use Clip Art)**

- 64. Computer Graphics Year 2 and under
- 65. Computer Graphics Years 3 and 4
- 66. Computer Graphics Years 5 and 6
- 67. Computer Graphics Years 7 and 8
- 68. Computer Graphics Year 9

## **Photography and Computer Graphics**

**A combination of photography and computer graphics based on the theme e.g. by using a scanner and digital camera to create one finished piece of work in A4 size. The original photo must be included with the finished work**

- 69. Photography with Computer Graphics Years 6 and under
- 70. Photography with Computer Graphics Years 7 and 8
- 71. Photography with Computer Graphics Year 9

## **Create a Website**

**Create a series of at least 3 connected internet/web pages in Welsh (or bi-lingual with priority to Welsh) which reflects the theme.**

**The work must be available to view online before you send your application to us, and must remain untouched until 1 July 2011. All applications must arrive by 1 March 2011 and will be judged online.**

**In order to send your application, please complete the online form which is available on our website [urdd.org/eisteddfod](http://urdd.org/eisteddfod). We will send an email confirmation within 7 days as a receipt of your application. If you don't receive the email confirmation please phone us on 029 2063 5690 to confirm that we have received your application.**

- 72. Create a Website Years 6 and under (individual or group)
- 73. Create a Website Years 7, 8 and 9 (individual or group)

## **2D Design**

**For the base of a skateboard, snowboard or windsurfing board. In any medium based on the theme. Designs should measure no more than 760mm x 560mm.**

- 74. 2D Design Year 6 and under
- 75. 2D Design Year 7-9



## **Puppets**

**One puppet of any kind based on the theme, eg. finger, hand, string or wood, in any medium or combination of mediums. All string puppets must be presented in a suitable frame. The dimensions of the puppet itself should not exceed 500mm x 500mm x 1000mm.**

- 76. Puppets Year 2 and under
- 77. Puppets Years 3 and 4
- 78. Puppets Years 5 and 6

## **Puppets (Group)**

**A collection of up to four puppets of any kind based on the theme, eg. finger, hand, string or wood, in any medium or combination of mediums. All string puppets must be presented in a suitable frame. The dimensions of the puppets as a group (including the frame) should not exceed 1000mm x 500mm x 1000mm.**

- 79. Puppets (Group Work) Year 2 and under
- 80. Puppets (Group Work) Years 3 and 4
- 81. Puppets (Group Work) Years 5 and 6

## **Mask or Puppet**

**One mask or puppet of any kind based on the theme. The dimensions of the mask or puppet should not exceed 500mm x 500mm x 1000mm.**

- 82. Mask or Puppet Year 7 and 8
- 83. Mask or Puppet Year 9

## **Printing or Design on Fabric**

**Creative work based on the theme using only one technique eg. painting on silk, ties and dye, batic, screen printing, block printing, using a computer, and so on.**

- 84. Printing or Decoration on Fabric Year 2 and under
- 85. Printing or Decoration on Fabric Years 3 and 4
- 86. Printing or Decoration on Fabric Years 5 and 6
- 87. Printing or Decoration on Fabric Years 7 and 8
- 88. Printing or Decoration on Fabric Year 9

## **2D Creative Work (Textiles)**

**Creative work based on the theme in any medium or combination of mediums, using a range of techniques.**

- 89. 2D Creative Work (Textiles) Year 2 and under
- 90. 2D Creative Work (Textiles) Years 3 and 4
- 91. 2D Creative Work (Textiles) Years 5 and 6
- 92. 2D Creative Work (Textiles) Years 7 and 8
- 93. 2D Creative Work (Textiles) Year 9

## **3D Creative Work (Textiles)**

- 94. 3D Creative Work (Textiles) Year 2 and under
- 95. 3D Creative Work (Textiles) Years 3 and 4
- 96. 3D Creative Work (Textiles) Years 5 and 6
- 97. 3D Creative Work (Textiles) Years 7 and 8
- 98. 3D Creative Work (Textiles) Year 9

Prize : Ysgol Gyfun Maes yr Yrfa's gift for the best item in the textile section.

## **Knitting( by Hand) and/or Crochet**

### **Creative work based on the theme**

99. Knitting (by hand) and/or Crocheting Yr 2 and under
100. Knitting (by hand) and/or Crocheting Yrs 3 and 4
101. Knitting (by hand) and/or Crocheting Yrs 5 and 6
102. Knitting (by hand) and/or Crocheting Yrs 7 and 8
103. Knitting (by hand) and/or Crocheting Year 9

## **Weaving and/or Macrame**

### **Creative work based on the theme. Entries in the individual competitions should not exceed A3 size and Group competitions should not exceed A2**

104. Weaving Year 2 and under
105. Weaving Years 3 and 4
106. Weaving Years 5 and 6
107. Weaving (Group) Year 2 and under
108. Weaving (Group) Years 3 and 4
109. Weaving (Group) Years 5 and 6
110. Weaving Years 7 and 8
111. Weaving Year 9

## **Fashion**

### **Item / Items / Accessories based on the theme. Original work is welcomed. The use of pioneering and unusual mediums and techniques is encouraged. It is required for each applicant to include visual evidence in Welsh explaining the main developments of the design**

112. Fashion Years 7 and 8
113. Fashion Year 9

## **Creative Headdress**

### **Item based on the theme. The use of pioneering and unusual mediums and techniques is encouraged**

114. Creative Headdress Year 6 and under

## **Photography**

**Every item should be mounted on black card no more than 600mm x 500mm  
Prize: Tlws Coffa Ted Breeze Jones for the best black and white print in the category.**

## **Monochrome Print**

### **One print based on the theme**

115. Monochrome Print Year 2 and under
116. Monochrome Print Years 3 and 4
117. Monochrome Print Years 5 and 6
118. Monochrome Print Years 7 ,8 and 9

## **Colour Print**

### **One print based on the theme**

- 119. Colour Print Year 2 and under
- 120. Colour Print Years 3 and 4
- 121. Colour Print Years 5 and 6
- 122. Colour Print Years 7, 8 and 9

## **Series of Monochrome Prints**

### **Series of four prints based on the theme, mounted on black card, no more than 760mm x 560mm**

- 123. Series of Monochrome Prints Year 2 and under
- 124. Series of Monochrome Prints Years 3 and 4
- 125. Series of Monochrome Prints Years 5 and 6
- 126. Series of Monochrome Prints Years 7, 8 and 9

## **Series of Colour Prints**

### **Series of four prints based on the theme, mounted on black card, no more than 760mm x 560mm**

- 127. Series of Colour Prints Year 2 and under
- 128. Series of Colour Prints Years 3 and 4
- 129. Series of Colour Prints Years 5 and 6
- 130. Series of Colour Prints Years 7, 8 and 9

## **DVD**

### **Film by an individual or a group based on the theme.**

**Format :-** any format presented on a DVD

**Time:** No more than 3 minutes

**Please note: You must be aware of copyright laws.**

- 131. DVD Secondary age

## **Jewellery**

### **A personal decoration based on the theme in any medium or mixed medium**

- 132. Jewellery Year 2 and under
- 133. Jewellery Years 3 and 4
- 134. Jewellery Years 5 and 6
- 135. Jewellery Years 7 and 8
- 136. Jewellery Year 9

## **Design and Technology**

**A piece of work which reflects a response to a specific need and has been designed for a specific purpose through the medium of materials such as card, wood, metal, plastic, textiles and various components. You should include visual evidence (in Welsh) explaining the main developments to your design. The work in the Design and Technology section (137 – 161) may be based on the set theme but you have the freedom to choose your own theme**

- 137. Design and Technology Year 2 and under
- 138. Design and Technology Years 3 and 4

- 139. Design and Technology Years 5 and 6
- 140. Design and Technology Year 2 and under (Group Work)
- 141. Design and Technology Years 3 and 4 (Group Work)
- 142. Design and Technology Years 5 and 6 (Group Work)
- 143. Design and Technology : Years 7 and 8
- 144. Design and Technology : Year 9

### **Creating an Artefact from Recycled Materials**

**An artefact in any medium or combination of mediums from recycled materials. You do not have to produce any paperwork explaining the design process. The work can be based on the theme but you have the freedom to choose your own subject.**

- 145. Create an artefact from recycled materials Yr 2 and under (Group Work)
- 146. Create an artefact from recycled materials Yrs 3 and 4 (Group Work)
- 147. Create an artefact from recycled materials Yrs 5 and 6 (Group Work)

### **Creating an Artefact**

**An artefact created in any one or combination of resistant materials e.g. wood, metal, plastic, textiles, ceramic, paper / card. You do not have to produce any paperwork explaining the design process. The work can be based on the theme but you have the freedom to choose your own subject.**

- 148. Creating an Artefact Years 7 and 8
- 149. Creating an Artefact Year 9
- 150. Creating an Artefact Years 10 and 11
- 151. Creating an Artefact Years 12 and 13
- 152. Creating an Artefact Under 25 years with the exception of school pupils

### **CAD**

**A series of 4 designs produced with the aid of a computer and presented using Prodesktop, Techsoft, Speedstep or similar software**

- 153. CAD Years 7-9
- 154. CAD Years 10 and 11
- 155. CAD Year 12 and under 19 years

### **CAD/CAM**

**One item that has been designed and produced with the aid of a computer. Design and produce a product by using software and machines like Roland, Denford, Boxford, Jenome and Brother**

- 156. CAD / CAM Years. 7-9
- 157. CAD / CAM Years 10 and 11
- 158. CAD / CAM Year 12 and under 19 years

## **Art, Design & Technology**

### **159. Art under 19 years**

Produce one unit of Art and Design work

**(\*The best individual piece of work in 159 and 160 will be considered for the Art, Design and Technology Medal)**

### **160. Design and Technology under 19 years**

Produce one project of Design and Technology work

**(\*The best individual piece of work in 159 and 160 will be considered for the Art, Design and Technology Medal)**

### **161. Portfolio of work 19 - 25 years**

Present a Portfolio of work from either Art and Design or Design and Technology. Including visual evidence (in Welsh) explaining the inspiration and main developmental stages in reaching the finished work (include the finished work).

**The first, second and third in this competition will be considered for the Art, Design and Technology Scholarship. (See the rules section for Art, Design and Technology for more details)**

## **Cooking Bus**

**For further details and an entry form go to [www.urdd.org/eisteddfod](http://www.urdd.org/eisteddfod). Closing date 31st November 2010.**

162. Cookery Year 4-6

163. Cookery Year 7-9

164. Cookery Year 10 and under 19 years

## **Adjudicators**

**Special Educational Needs/Creative 2D Work/Creative 3D work:**

Tim Lewis, Caroline Davies, Gareth Thomas, John Upton

**Pottery/Ceramics:** Catrin Howell

**Computer Graphics/a combination of Photography and Computer Graphics:**

Gwion Prydderch

**Create a Website:** Hywel Davies

**Jewellery:** Dorian Morgan, Carwyn Morgan

**Photography:** Arfon B John, Dewi Jones

**DVD:** Gwion Prydderch

**Puppets:** Marilyn Griffiths, Ann Shrosbree

**Textiles:** Delyth Thomas, Lara Emlyn Roberts

**Artefact/Design and Technology:** Gwyn Pritchard, John Heseltine

## MUSIC

### VOCAL COMPETITION RULES

1. All pieces must be sung in Welsh – own choice and set pieces
2. Three parties or choirs are allowed to represent the Region in competition numbers **195,196, 197, 198, 199.**
3. The competitors must accept the edition and key noted in this programme. It is not permissible to use a different edition or to change the key in any competition unless otherwise stated.
4. Individuals, parties and choirs must learn the pieces in full or the number of verses noted in the Official Syllabus.
5. Parties and choirs are expected to bring their own accompanists and conductors, who may be adults, unless otherwise stated.
6. When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
7. a) Where there is freedom of choice, copies of the selected score together with the competitors name, address, telephone number and competition number clearly marked thereon, shall be submitted to the organiser of the Local Eisteddfod.  
b) It is illegal to make your own additional copies of music, poetry or any work that has been published.
8. In competition numbers **191, 192, 197** and **199** the accompaniment may be arranged for various suitable instruments. However, it is the vocal performance that will be adjudicated.
9. The competitors are expected to be ready to perform immediately upon arriving on stage.

**Please refer to the General Rules of the Eisteddfod for further details.**

## Music: Vocal

- 165. Solo Years 2 and under**  
 ‘*Mae gen i’*, Angharad Llwyd  
*Ffrindiau* Curiad  
 The version on the copy must be followed **NOT** the version on the CD
- 166. Solo Years 3 and 4**  
 ‘*Gwylanod’*, Gilmor Griffiths  
*Hwyl ar Gân (Key: F)* Y Lolfa  
 Words: H.D.Healy  
 Also available e-book in the key of E from Y Lolfa  
**Prize:** Tlws Ysgol Bodhyfryd, Wreccsam
- 167. Solo Years 5 and 6**  
 ‘*Meddyliau Plentyn’*, R.J.Evans  
 Words: *Gwylfa*  
 Copy available from Adran yr Eisteddfod, Glan-Llyn  
**Prize:** Tlws Coffa Gwen Michael
- 168. Duet Years 6 and under**  
 ‘*Gweddi’*, Olwen William  
*Cornel Canu 2* Gwasg Gomer  
 The last four bars are played as an intro to each verse
- 169. Party Yr 6 and under (Adran) (No more than 10 in number)**  
 ‘*Y Corgi’*, Llifon Hughes Jones  
*Patapan* Y Lolfa
- 170. Choir years 6 and under ( Adran) (No more than 25 in number)**  
 ‘*Y Llygoden Fach’*, Llifon Hughes Jones  
*Caneuon Llifon* Y Lolfa  
**Prize:** Tlws Cymdeithas Carafanwyr Cymru
- 171. Unison Party Year 6 and under (Schools with up to 50 children aged 4-11 years)**  
 ‘*Dic a Doc a Deio’*, Rhys Jones  
 Words: Leslie Harries \*Hughes a’i Fab  
**Prize:** Tlws Coffa Gwyndaf Hughes (Aureus)
- 172. Unison Party Year 6 and under (Schools with over 50 children aged 4-11 years)**  
 ‘*Y Bwgan Brain’*, T.Gwynn Jones  
 Words: I.D.Hooson  
 An individual copy available from Siop Eifionydd
- 173. Choir Year 6 and under (Schools with up to 150 children aged 4-11 years) (No more than 25 in number)**  
 ‘*Ching – a – Ring – Chaw’*, (arr Aaron Copland) Boosey & Hawkes  
 Welsh translation : Dafydd Rowlands 18742  
 Words available from Adran yr Eisteddfod, Glan-Llyn.



- 174. Choir Year 6 and under (Schools with over 150 children aged 4-11 years) (no more than 40 in number)**  
 'Cydiwn ddwylo', J.Eirian Jones  
 Words: D.Elwyn Jones  
*Cynghanedd Cariad* Y Lolfa  
**Prize:** Tlws Coffa Margaret Thomas
- 175. Two-Part Party Year 6 and under (Adrannau / Primary Schools) (No more than 16 in number)**  
 'Pan ddihunaf yn y bore', Catrin Wyn Hughes  
 An introduction of 4 bars is played before each verse.  
 Copies available from Adran yr Eisteddfod, Glan-Llyn.
- 176. Vocal Ensemble - Year 6 and under (Adrannau / Primary Schools) (3-8 in number)(unaccompanied)**  
 Own Choice, to be sung acappella, for three voices or more (to be sung in welsh)  
 Time: no longer than 3 minutes  
 You can double up on the voices. No conductor
- 177. Girls Solo Years 7 - 9**  
 'Aderyn y to' E.T.Davies \*Hughes a'i Fab (Aureus)  
 Individual copies, G (original key) and E
- 178. Boys Solo Years 7 - 9**  
 'Nant y Mynydd' D.Vaughan Thomas  
 Words: *Ceiriog* Snell & Son  
 Individual copy in F (Original) and Eb  
**This is a competition for Treble and broken voices**  
**Prize:** Tlws Coffa O.R.Owen
- 179. Duet Years 7 - 9**  
 'Gweddi Hwyrrol', ('Evening Prayer'), Humperdick Schotts  
 Welsh translation: *Glannant Jones*  
 Welsh translation available from Adran yr Eisteddfod, Glan-Llyn
- 180. Girls Solo Years 10 and under 19 yrs**  
 'Ti Ydyw Hedd', (*'Du Bist Die Ruh'*), Schubert  
 The Art of Song – High Voice (Eb) EP71771 Peters  
 The Art of Song- Medium Voice (C) EP71772  
 Welsh translation: T H Parry Williams  
 Words available from Adran yr Eisteddfod, Glan-Llyn  
**Prize:** Tlws Coffa Menna Carrington Edwards
- 181. Boys Solo Years 10 and under 19 years**  
 'Y Cymro', Meirion Williams  
 Words: Glan Padarn  
*Adlewych* Cwmni Cyhoeddi Gwynn (5043)  
**Prize:** Tlws Coffa J.Haydn Thomas
- 182. Duet Years 10 and under 19 years**  
 'O Hyfryd Hedd', Handel Cwmni Cyhoeddi Gwynn (2043)  
 Welsh version: T.Gwynn Jones

**183. Solo : 19-25 years****Soprano**

'Yr Ynys Bellenig' Eric Jones

Words: I.D.Hooson

*Yr Alarch a Chaneuon Eraill*

Curiad

**Contralto**

'Y Llyn', Eric Jones

Words: Caradog Pritchard

*Yr Alarch a Chaneuon Eraill*

Curiad

**Tenor**

'Dagrau Gorfoledd', Eric Jones

*Dagrau Gorfoledd*

Curiad

**Bariton**

'Yr Alarch', Eric Jones

*Yr Alarch a Chaneuon Eraill*

(*Yr Alarch* is available a 3<sup>rd</sup> lower for the Bass. The copy is available from Adran yr Eisteddfod, Glan-Llyn)

**Prize:** Pam Weaver Scholarship and the Olwen Davies, Penparcau scholarship.

**184. Solo from any Musical Yr. 10 and under 19yrs**

Own choice no longer than 5 minutes

You must supply your own accompaniment

(this may include a tape or programmable keyboard, backing vocals not permitted)

You should send a (hard) copy of the song at least 2 weeks before the "Eisteddfod Cylch" to your local development officer. It is the individuals responsibility to ensure copyright clearance

**\*\*Please note: This competition will be moving to the 'Theatre' category from 2012 onwards.**

**185. Solo from any Musical 19 - 25 years**

Own choice no longer than 5 minutes

You must supply your own accompaniment

(this may include a tape or programmable keyboard, backing vocals not permitted)

You should send a (hard) copy of the song at least 2 weeks before the "Eisteddfod Cylch" to your local development officer. It is the individuals responsibility to ensure copyright clearance

**\*\*Please note: This competition will be moving to the 'Theatre' category from 2012 onwards.**

**186. Two-Voice party Years 9 and under (Adran)  
(no more than 16 in number)**

'Carol y Seren', Gareth Glyn

(individual copy)

Words: Eleri Cwyfan

Curiad

**187. Adran Choir Years 9 and under  
(16-30 in number)**

'Hoff Flodau'r Haf', ('To Daffodils'), Haydn Morris

Welsh translation: Caerwyn

**Prize:** Tlws Coffa D.L. Jones, Brynaman

Banks Music

- 188. Girls Party - Years 7, 8 and 9 (12 - 16 in number)**  
 'O Dduw rhanna'th fendithion'  
 ('The Lord Bless you and Keep you) John Ruter  
 Welsh Translation: Dyfnallt Morgan  
 Words available from Adran yr Eisteddfod, Glan-Ilyn
- 189. Boys Party - Years 7, 8 and 9 (12 - 16 in number)**  
 'Y Cynganeddwr', Robot Arwyn  
 Words by Robin Llwyd ab Owain Y Lolfa  
*Ceidwad y Gannwyll*
- 190. S.A. Choir - Years 7, 8 and 9 (20 - 40 in number)**  
 'Mantell i Mi', (I got a Robe), Phillis Tate  
*Four Negro Spirituals* OUP  
 Welsh Words: Dafydd Rowlands  
 Words available from Adran yr Eisteddfod, Glan-Ilyn
- 191. Girls S.A. Choir Years 13 and under (10 - 20 in number)**  
 'Y Nefol Eroplên' ('The Heavenly Aeroplane') John Rutter  
 Welsh Words: Aled Lloyd Davies OUP  
**It is possible to arrange accompaniment using suitable instruments.**  
**However, it is the vocal performance that will be judged.**  
 Words available from Adran yr Eisteddfod, Glan-Ilyn
- 192. Boys T.B Choir - Years 13 and under (10 - 20 in number)**  
 'Cân yr Hipopotamws', Flanders & Swann  
 Welsh Translation: Einion Dafydd  
 Copy available from Adran yr Eisteddfod, Glan-Ilyn  
**It is possible to arrange accompaniment using suitable instruments**  
**However, it is the vocal performance that will be judged.**
- 193. S.A.T.B. Choir - Years 13 and under (20 - 40 in number)**  
 'Non, Nobis, Domine', Roger Quilter Boosey & Hawkes  
 Geiriau cymraeg: Dafydd Rowlands  
 Words available from Adran yr Eisteddfod, Glan-Ilyn
- 194. Vocal Ensemble - Years 13 and under (Unaccompanied) (3 - 6 in number)**  
 Own choice. Must be sung in Welsh. Song must not be longer than 5 minutes.  
 Each individual must have his/her own independent line.  
 No Conductor.  
**The same song can not be sung by the same party in competitions 194 and 195**  
**Prize:** Tlws Ysgol Gyfun Penweddig
- 195. Vocal Ensemble 14 - 25 years\* (Unaccompanied) (3 - 6 in number)**  
 There is no set piece.  
 Must be sung in Welsh and no longer than 5 minutes.  
 Each individual must have his/her own independent line.  
 No Conductor.  
**The same song can not be sung by the same party in competitions 194 and 195**

- 196. Girls S.S.A. Choir - 14-25 years (Aelwyd) (16 - 30 in number)**  
 'Gwyn ap Nudd', Eric Jones  
 Curiad  
 \* **Up to 25% of the members may be between 25 and 30**  
**Prize:** Tlws Cylch Cinio Merched, Aberystwyth.
- 197. Male Three-Part Choir - 14-25 years (Aelwydydd ) ( 16 - 30 in number)**  
 'Dwyfol Un', ('I Believe') Drake, Graham, Shirl & Stillman  
 (Emyr Wynne Jones' arrangement)  
 Welsh translation: Glyndwr Richards  
 Copy available from Adran yr Eisteddfod, Glan-llyn  
**It is possible to arrange accompaniment using suitable instruments**  
**However, it is the vocal performance that will be judged.**  
 \* **Up to 25% of the members may be between 25 and 30**  
**Prize:** Medal Goffa Eifion Chapman Memorial Medal for the Conductor of the winning choir & Tlws Clwb Cinio Dynion 95, Aberystwyth.
- 198. Aelwyd Choir S.A.T.B. 14-25 years (except College Aelwydydd) (No more than 30 in number)**  
 'Dyner Arglwydd, Gwylia Drosom', Berlioz  
 (Dyfed Wyn Evans arrangement)  
**(The special adaptations made to the bass line should be used for this Eisteddfod, the copy is available in the book *Boed Noël*)**  
 Curiad  
 \* **Up to 25% of the members may be between 25 and 30**  
**Prize:** Tlws Coffa John a Ruth Mort
- 199. Aelwyd Choir S.A.T.B. 14-25 years (16 – 40 in number)**  
 'Yn Llygad y Llew' Robert Arwyn  
 Atgof o'r Sêr  
 Curiad  
 Words: Robin Llwyd ab Owain  
**It is possible to arrange accompaniment using suitable instruments**  
**However, it is the vocal performance that will be judged.**  
 \* **Up to 25% of the members may be between 25 and 30**  
**Prize:** Tlws Rhanbarth yr Urdd, Ceredigion and the baton of the first Urdd Eisteddfod Cylch Bangor 1930 to the leader of the winning choir presented by the late Mrs Mair Evans.

## Music: Folk Song

### 200. Folk Song Solo Yr 6 and under

'Y Fasged Wye'

*Caneuon Gwerin i Blant*

Cymdeithas Alawon Gwerin Cymru

**To be sung unaccompanied in any key suitable to the competitor**

### 201. Folk Song Solo Years 7 - 9

'Torth o Fara'

*Caneuon Gwerin i Blant,*

Cymdeithas Alawon Gwerin Cymru

**To be sung unaccompanied in any key suitable to the competitor**

### 202. Folk Song Solo Years 10 and under 19 years

'Ar y ffordd wrth fynd i Rhymni' (Phyllis Kinney a Meredydd Evans)

*Canu'r Cymru II*

Cymdeithas Alawon Gwerin Cymru

**To be sung unaccompanied in any key suitable to the competitor**

### 203. Folk Song Solo 19-25 years

'Lleuen landeg'

*Canu'r Cymry*

Cymdeithas Alawon Gwerin Cymru

And a contrasting own choice

**To be sung unaccompanied in any key suitable to the competitor**

### 204. Folk (Three-Part) Choir - under 19 years (No more than 40 in number)

Any accompaniment for three voices

*No longer than 4 minutes*

**To be sung unaccompanied in any key suitable to the competitor**

## INSTRUMENTAL RULES

- 1(a). Every competitor, be they an individual, group, band etc. must provide the Adjudicator with a copy/score, where relevant, in each Eisteddfod in which they compete: Local, Regional and National.
- 1(b). Every *ensemble*, band or orchestra should provide **a full score** of their music for the adjudicators.
- 1(c). The copies/scores should be sent with the name, address, phone number and competition number clearly noted upon them, **at least two weeks in advance**, to the Local Eisteddfod organisers.
2. It is against the law for competitors to reproduce copies of pieces that have already been published. The following is an extract from **The Code of Fair Practice** that has been prepared by the **Music Publishers' Association** in 1985:  
 "When a competitor plays an "own choice" piece from a publication containing a number of works, and that piece has not been published separately, it is permissible to make one photocopy for use at a competition or festival as long as the competitor has already purchased his/her own copy and that the copy is kept by the Administrator of the Competition or Festival and destroyed immediately after the event."  
**Competitors who do not conform to this procedure will not be allowed to compete in the Local Eisteddfodau.**  
 No copies will be returned until the competitor has finished competing in the Local, Regional and National Eisteddfod.
3. Every competitor must perform the same instrumental piece(s) at every stage from the Local to the National Eisteddfod.  
**EVERY COMPETITOR MUST PROVIDE THEIR OWN ACCOMPANIST. (Music that has been recorded beforehand is not permitted).**
4. A Conductor is permitted in competitions **210, 212, 213, 214 and 229.**
5. When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.

See also **General Rules of the Eisteddfod.**

- 205. Woodwind Solo Years 6 and under**  
Own choice – no longer than 3 minutes
- 206. String Solo Years 6 and under**  
Own choice – no longer than 3 minutes  
**Prize:** Tlws Coffa Cedric Evans
- 207. Piano Solo Years 6 and under**  
Own choice – no longer than 3 minutes  
**Prize:** Tlws Coffa Eiluned of Lŷn
- 208. Brass Solo Years 6 and under**  
Own choice – no longer than 3 minutes  
**Prize:** Tlws Coffa Sheena
- 209. Harp Solo Years 6 and under**  
Own choice – no longer than 3 minutes  
**Prize:** Tlws Coffa George Morris
- 210. Recorder Party - Year 6 and under(No more than 16 in number)**  
Aria from '*The Marriage of Figaro*' - Mozart  
Copy: Winners Galore for Recorder Trio Brass Wind Publications  
And own choice 2 part or more  
Whole performance should not exceed 4 minutes  
You may use different recorders.  
A conductor is allowed but you should not use an accompanist
- 211. Instrumental Ensemble - Year 6 and under (3-10 in number)**  
Own choice – no longer than 3 minutes.  
Each instrumentalist should have an independent line.  
A conductor is not allowed. Recorder parties are not allowed.  
**Every group/ensemble/orchestra should provide a full score of their music**
- 212. Orchestra/Band Year 6 and under (over 10 in number)**  
Own choice – no longer than 3 minutes  
Any combination of instruments are allowed except for recorder parties.  
An accompanist is not allowed.  
Groups must be ready to start their performance as soon as they reach the stage.  
A conductor is allowed.  
**Every group/ensemble/orchestra should provide a full score of their music**
- 213. Creative Music Group - Year 6 and under (no more than 30 in number)**  
**Theme: The Market**  
Original vocal and instrumental interpretation no longer than 5 minutes  
Any combination of instruments are allowed except for recorder parties.  
An accompanist is not allowed.  
Groups must be ready to start their performance as soon as they reach the stage.  
A conductor is allowed.  
**Prize:** Tlws er cof am John Japheth – rhoddedig gan y teulu



**214. Creative Music Group - Schools / Units with Special Educational Needs (Severe and Moderate) (no more than 30 in number)**

**Theme: The Market**

Original vocal and instrumental interpretation no longer than 5 minutes

An accompanist is not allowed.

Groups must be ready to start their performance as soon as they reach the stage.

A conductor is allowed.

*This competition is not held during the local or county Eisteddfod*

**Prize:** Tlws Coffa Iorwerth John Hughes a Thlws Coffa'r Fonesig Amy Parry Williams

**215. Woodwind Solo Years 7 -9**

Own choice – no longer than 5 minutes

**216. String Solo Years 7 - 9**

Own choice – no longer than 5 minutes

**Prize:** Ysgol Gyfun Gymraeg Bryntawe

**217. Piano Solo Years 7 - 9**

Own choice – no longer than 5 minutes

**Prize:** Tlws Beti O. Evans

**218. Brass Solo Years 7 - 9**

Own choice – no longer than 5 minutes

**Prize:** Ysgol Gyfun Gymraeg Bryntawe

**219. Harp Solo Years 7 - 9**

Own choice – no longer than 5 minutes

**220. Ensemble Years 7 - 9 (3 - 10 in number)**

Present a programme no longer than 5 minutes

Each instrumentalist should have their own independent line.

No conductor is allowed. Competitors are not allowed to perform the same piece as in competitions 216-220

Competitors are expected to start their performance as soon as they reach the stage.

**A copy of the full score should be given to the adjudicator**

**Prize:** Tlws Ysgol Gyfun y Strade

**221. Woodwind Solo Years 10 and under 19 years**

Own choice – no longer than 7 minutes

**222. String Solo Years 10 and under 19 years**

Own choice – no longer than 7 minutes

**223. Piano Solo Years 10 and under 19 years**

Own choice – no longer than 7 minutes

**224. Brass Solo under Years 10 and under 19 years**

Own choice – no longer than 7 minutes

**225. Harp Solo Years 10 and under 19 years**

Own choice – no longer than 7 minutes

**Prize:** Tlws Gwen Heulyn

**226. Instrumental Duet - Years 13 and under**

Own choice – no longer than 7 minutes

***Competitors are not permitted to perform the same pieces in events (215-219) (221-225) This competition is only for 2 persons. It is not possible to have 2 instruments and a piano accompaniment.***

**Prize:** Tlws Arthur Vaughan Williams

**227. Instrumental Solo 19-25 years**

Own choice – no longer than 7 minutes

**228. Ensemble 15-25 years ( 3 - 10 in number )**

Present a programme of no longer than 8 minutes.

Each instrumentalist to have an independent line. No conductor

Any combination of instruments are allowed.

**Competitors are expected to produce a full score for the adjudicators**

**229. Orchestra / Band under 25 years  
( no less than 10 in number )**

Present a programme of no longer than 8 minutes.

Up to 5 minutes is allowed for tuning.

A conductor is allowed.

**Competitors are expected to produce a full score for the adjudicators.**

## Adjudicators:

**Vocals:** Fflur Wyn, Menai Williams, Huw Tregelles Williams, Marilyn Rees, Osian Rowlands, Patricia O'Neill

**Solo from a Musical:** Marc Evans

**Folk Song:** Abigail Sara

**Strings:** Dr. Brian Clarke

**Brass:** Hywel Glyn Lewis

**Woodwinds:** Robert Codd

**Harp :** Eluned Pierce

**Piano:** Iwan Llywelyn Jones

**Recorders:** Peter Eyre

**Schools with special educational needs:** Arfon Wyn

**Accompanists:** Joy Amman Davies, Gareth Thomas, D.Huw Rees

## ROCK/POP

1. Competition forms can be downloaded from the website [urdd.org/eisteddfod](http://urdd.org/eisteddfod), and are available from Adran yr Eisteddfod, Glan-Ilyn between 1 October and 1 December 2010. The competition forms must reach the Organiser by 31 January 2011. These competitions do not form part of the Local and Regional Eisteddfod. All the contestants, including the accompanists, should be within the competition age group.
2. When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
3. **Each competitor must provide 2 copies on CD of their intended piece to Adran yr Eisteddfod, Gwersyll yr Urdd Glanllyn, Llanuwchllyn, Bala, Gwynedd by 1<sup>st</sup> March 2011. The Adjudicators will choose five from each competition to perform at the National Eisteddfod.**
4. It is not permitted to use backing tracks.

### **230. Group Year 6 and under**

An original song (vocals and music) which has not been published or performed in public.  
Any style. E.g Pop, Rock, Jazz, Hip Hop, Dance, Acoustic or Blues.

### **231. Group Years 7 - 9**

An original song (vocals and music) which has not been published or performed in public.  
Any style. E.g Pop, Rock, Jazz, Hip Hop, Dance, Acoustic or Blues.

### **232. Group / Band 15 - 25 years**

Compose and perform a set of songs (vocals and/or instrumental) which has not been published or performed in public.

Any style. E.g Pop, Rock, Jazz, Hip Hop, Dance, Acoustic, Blues, Rap, Dj'ing or Beat-boxing

**Adjudicator:** Magi Dodd

## Composition: Music

### 233. Music Composition Year 6 and under

Vocal and/or instrumental composition

*Group work is permissible*

**Two copies of the music must be supplied as a score and/or tape, CD or video**

**Adjudicator:** Helen Wyn

### 234. Music Composition Years 7, 8 and 9

Compose a song and accompaniment on Welsh words of the competitors choice.

**Two copies of the song must be supplied on tape and/or suitably noted on paper.**

Individual or group work.

**Adjudicator:** Helen Wyn

### 235. Music Composition Years 7, 8 and 9

*Compose a movement for 1 or 2 instruments.*

**Two copies of the song must be supplied on tape and/or suitably noted on paper.**

Individual or group work

**Adjudicator:** Helen Wyn

### 236. Music Composition Years 10 and under 19 years

Compose a song and accompaniment on Welsh words of the competitors choice.

**Two copies of the song must be supplied on tape and/or suitably noted on paper.**

**Prize:** Tlws Coffa Gerallt Richards

**Adjudicator:** Dr. Lyn Davies

### 237. Music Composition Years 10 and under 19 years

Compose a movement for one or a combination of instruments.

Two copies of the work must be presented on paper in a suitable manner for the piece. You may also present a tape of the work if you wish

**Adjudicator:** Dr. Lyn Davies

### 238. Most Outstanding Composer Award under 25 years

**Compose either:**

- (a) A cycle of songs on Welsh words of the composers choosing
- (b) A Chorus for any combination of voices on Welsh words of the composers choosing
- (c) Composition for one or two instruments
- (d) Composition for an instrumental ensemble

Two copies of the work must be presented on paper in a suitable manner for the piece. You may also present a tape and/or midi file if the work is recorded on computer.

**Work which has been entered for competitions 233-237 is not allowed to be entered in competition 238**

**Adjudicators:** Einion Dafydd and Eric Jones

## CERDD DANT

### Competition Rules

1. **IMPORTANT** The arrangement for each air will be noted in the Official Syllabus and that arrangement should be adhered to. An instrumental and/or vocal treatment may be added to the air, but **no instrument(s) other than the official harp(s) shall be used to play the full arrangement of the air.**
2. In competition no: **244, 252, 254, 256**, two harps must be used in the preliminaries and on the stage. The second harpist can either be of the competitors choice (has to be **under 30 years of age**) or the second official harpist for that competition as noted in the Official Syllabus. The use of any additional harpist or other musicians are considered part of an ensemble and have to be **under 30 years of age**. The number noted in a group refers to the number singing.
3. If the competitor wishes to change the original key of the air, it should be limited to a tone and a half above or below the original key.
4. The competitor and harpist should establish the tempo before commencing the performance.
5. Individuals, parties and choirs must learn all the verses. A competitor using a copy of the words will be disqualified from the competition.
6. **It is not permitted to assist competitors from either the stage or the audience.**
7. When a group or party use pre-recorded music or play live, any music which has been commercially published, it is the responsibility of that group or party to ensure copyright clearance.
8. Three parties are allowed to represent the County/Region in competitions **255 and 256**
9. **In the local, regional and National Eisteddfodau all competitors in the Cerdd Dant section must use the official harpist(s)** in the preliminaries and on the stage (with the exception of competitions 244, 252,254,256) It should be ensured that the service of a harpist is available in these eisteddfods, but if a problem arises the use of a piano is permitted. It must be ensured that every competitor performs under the same conditions on every occasion, i.e. **one official accompanist** as noted above.

**A guide on how to arrange the music for competitions in this section, unless otherwise stated, is available in Allwedd y Tannau 2010 and on the Cymdeithas Cerdd Dant Cymru website**

## CERDD DANT PARTY/CHOIR COMPETITION

It has been decided not to stipulate two-voice/two part, but instead to stipulate **Party/Choir** only, unless noted Unison party. This gives the instructors more scope to use a combination of Unison/two part vocal/three-part vocal as they see fit.

Please note it is illegal to make your own additional copies of music, poetry or any work that has been published.

### 239. Cerdd Dant Solo Years 2 and under

'Y Seren Fach' Caryl Parry Jones

Air: 'Y Ffair' Bethan Bryn (122)

Yn y Mŵd

Copy of the words available from Adran yr Eisteddfod, Glan-Llyn

Curiad

### 240. Cerdd Dant Solo Years 3 and 4

'Dy enw Di' Myrddin ap Dafydd

*Cerddi Cyntaf*

Air: 'Lowri' Menai Williams (1122)

*Ceinciau'r Dyffryn*

Prize: Tlws Coffa'r Parchedig W O Thomas

Gwasg Carreg Gwalch

Urdd Gobraith Cymru

### 241. Cerdd Dant Solo Years 5 and 6

'Y Cipio' Eilir Rowlands

*Ych! Maen nhw'n neis*

Air: 'Llwyngronwen' J.Eirian Jones (1122)

*Alawon Dwynant*

Gwasg Carreg Gwalch

Y Lolfa

### 242. Cerdd Dant Party Year 6 and under (Unison) (No more than 12 in number)

'Stori' Mererid Hopwood

Copy available from Adran yr Eisteddfod, Glan-Llyn

Air: 'Nadolig Pwy a wŷyr' Eleri Owen (1122),

*Alaw Tawe*

Cymdeithas Cerdd Dant Cymru

Prize: Tlws Coffa Tonwen Adams

### 243. Cerdd Dant Party (Unison) Year 6 and under (No more than 12 in number) (Welsh Learners)

'Mathamateg Mam' Mererid Hopwood

*Ar Bwys*

Air: 'Porth y Castell' Eleri Owen (12212)

*'Na Joio!*

Gwasg Gomer

The Cerdd Dant committee of Eisteddfod yr Urdd Abertawe 2011



**244. Cerdd Dant Choir Year 6 and under (Schools/Adran)(no more than 30 in number)**

'Tân Gwyllt' Tudur Dylan Jones  
*Rhywun yn Rhywle*  
 Air: "Na Joio!" Berian Lewis (1122),  
 'Na Joio!

Gwasg Gomer  
 The Cerdd Dant committee  
 Eisteddfod yr Urdd Abertawe 2011

**245. Cerdd Dant Party Years 6 and under (Unison) (Adran) (No more than 12 in number)**

'Ar ôl colli' Myrddin ap Dafydd  
*Arwyr Myrddin ap Dafydd (ed)*  
 Air: 'Dere 'mlan Reff' Berian Lewis (1122)  
 'Na Joio!

Gwasg Carreg Gwalch

The Cerdd Dant committee of Eisteddfod yr Urdd Abertawe 2011

**246. Cerdd Dant Solo Years 7 - 9**

'Dawns y Bysedd' Mererid Hopwood  
*Blodeugerdd o Farddoniaeth*  
 Verses 1 and 2, 3 and 4, 5 and 6 should be sung in couplets  
 Air: 'Llyn Brynmelin' Nia Keinor Jenkins (112),  
 'Na Joio!

(CBAC)

The Cerdd Dant committee of Eisteddfod yr Urdd Abertawe 2011

**Prize:** Tlws Coffa Robin Hywel Griffiths

**247. Cerdd Dant Duet Years 9 and under**

'Arlunwyr Cwm Cilfaen' Meirion Evans  
 Air: 'Mallt' Berian Lewis (1122),  
 'Na Joio!

The Cerdd Dant committee of Eisteddfod yr Urdd Abertawe 2011

Words available from Adran yr Eisteddfod, Glan-Llyn

**Prize:** Tlws Coffa Griff a Kitty Roberts

**248. Cerdd Dant Solo Years 10 and under 19 years old**

An anthology from 'Y Delyn' by William Morris

Air: 'Y Ferch o'r Scer' Llyfni Huws (122),  
*Aelwyd y Delyn 2*

\*Hughes a'i Fab (Aereus)

Copy of the extract available from Adran yr Eisteddfod, Glan-Llyn

**249. Cerdd Dant Duet, Trio or Quartet Years 10 and under 19 years old**

'Mae gen i freuddwyd' Desmond Healy

Cyhoeddiadau Sain

Air: 'Tannau Tawe' Elfair Jones (11222),  
*Alaw Tawe*

Cymdeithas Cerdd Dant Cymru

**Prize:** Tlws Coffa Dr Glyn Martin Jones

Copy of the words available from Adran yr Eisteddfod Glan-Llyn

**250. Cerdd Dant Solo 19-25 years**

'Y Fedwen' T.Llew Jones

*Penillion y Plant*

Gwasg Gomer

Air: 'Rhydyfen' Eleri Owen (1122)

'Na Joio!

The Cerdd Dant committee of Eisteddfod yr Urdd Abertawe 2011

**Prize:** Tlws Coffa Edwin Roberts

**251. Cerdd Dant Duet, Trio or Quartet 19 - 25 years**

Anthology from 'Croeso i Abertawe' Robot Powell

Words available from Adran yr Eisteddfod, Glan-Llyn

Air: 'Penrhyn Gŵyr' Menna Bennett Joynson (12212)

*Alaw Tawe*

Cymdeithas Cerdd Dant Cymru

**Prize:** Tlws Coffa Mary Lloyd

**252. Cerdd Dant Party Years 7, 8 and 9 (no more than 20 in number)**

'Yr Anthem Geltaidd' Dafydd Iwan

Cyhoeddiadau Sain

Air: an arrangement of '*Fields of Athenry*',  
(*'Esgair Llyn'*) Berian Lewis (112)

'Na Joio!

The Cerdd Dant committee of Eisteddfod yr Urdd Abertawe 2011

**Prize:** Tlws Coffa Telynor Mawddwy

**253. Cerdd Dant Party Year 13 and under  
(No more than 16 in number) (Welsh Learners)**

'Dysg i mi Garu Cymru' W.Rhys Nicholas

*Caneuon Ffydd*

Pwyllgor Llyfr Emynau Cydenwadol

Air: 'Mererid' Menai Williams (112)

*Ceinciau'r Dyffryn*

Urdd Gobaith Cymru

***An arrangement is provided, but you have the freedom to change this or create your own arrangement as you see fit.***

***A Copy of the arrangement is available from Adran yr Eisteddfod, Glan-Llyn.***

**254. Cerdd Dant Choir Year 13 and under (no more than 25 in number)**

'Carol' Gwyn Thomas

Air: 'Llwyndyrus', Owain Siôn (1122)

*Ceinciau 99*

Cymdeithas Cerdd Dant Cymru

**Prize:** Tlws Coffa Ifan Wyn Williams

Copy of the poem available from Adran yr Eisteddfod Glan-llyn



**255. Cerdd Dant Party Under 19 years (Adran/Aelwyd)(No more than 16 in number)**

An anthology from 'Patagonia' R.Bryn Williams

Air: 'Cwmgiedd' Elfair Jones (112)

Alaw Tawe

Cymdeithas Cerdd Dant Cymru

*Copy of the anthology available from Adran yr Eisteddfod Glan-Ilyn*

**256. Cerdd Dant Party 14-25 years (Aelwyd)  
(No more than 16 in number)**

'Gwynfor' John Gwilym Jones

Air: 'Penwyllt' Elfair Jones (112),

'Na Joid!

The Cerdd Dant committee of Eisteddfod yr Urdd Abertawe 2011

- ***\*Up to 25% of the members may be over 25, but under 30 years of age.***

Copy of the words available from Adran yr Eisteddfod Glan-Ilyn

**Adjudicators:** Eleri Roberts, Nia Rowlands, Gwenan Gibbard,  
Gavin Ashcroft, Mari Watkin.

**Harpists:** Dafydd Huw, Nia Keinor Jenkins, Dylan Cernyw, Llio Penri,  
Gwenllian Llŷr, Elin Samuel

## Composition: Cerdd Dant

### 257. Cerdd Dant (Composition) under 25 years

Arrangement of a melody suitable for Cerdd Dant.

**if merit is rewarded, the successful air will be used in a future Eisteddfod.**

**Two** copies of the composition must be recorded on paper, in a manner suitable for the piece.

A tape and/or midi files can also be presented if the work is saved digitally or on computer.

**Adjudicator:** Bethan Bryn

### 258. Cerdd Dant (Composition) under 25 years

A two-part vocal harmony composition for a party in year 13 and under. Some vocals may be in unison and in 3 parts accordingly, if you wish.

'Beth Pe Byddai?' Tudur Dylan Jones

Copy of the poem available from Adran yr Eisteddfod, Glan-Llyn

Air: 'Mebyn Mair' Dafydd Huw (1212)

*Dyffryn Conwy a cheinciau eraill*, Cymdeithas Cerdd Dant Cymru

**Please note: Each bar should be read in the time of 2/2**

**If merit is rewarded, the successful composition will be the set piece for the Cerdd Dant Party for Welsh learners in years 13 and under in the Eisteddfod in 2012.**

**Two** copies of the composition must be recorded on paper, in a manner suitable for the piece.

A tape/or midi files can also be presented if the work is saved digitally or on computer.

**Adjudicator:** Bethan Bryn

## FOLK DANCING

## Competition Rules

1. **Members must accept the edition noted in this programme.** It is not permitted to use a different edition in any competition.
2. In addition to the main melody, it is permitted to use any original or traditional Welsh melodies that are suitable as accompaniment (unless otherwise stated). The performance must start and end with the main melody.
3. It is permitted to use any number appropriate to the requirements of the dance unless stated otherwise
4. Parties and dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible. If two parties are deemed to be equal in the dancing, then the nature of the accompaniment will be taken into consideration. It is permitted to make key changes.
5. When a company, group or party use pre-recorded music or play live any music which has been commercially published, **it is the responsibility of that company, group or party to ensure copyright clearance.**
6. Parties are permitted to use **up to three accompanists over 25 years old.**
7. The costumes, including shoes, are expected to add to the atmosphere and unity of the presentation.
8. Whilst forming folk dance parties it should be remembered that folk dancing is essentially **mixed dancing**, and the guidelines for the dance should be adhered to.
9. Three parties or groups are permitted to represent a County/Region in competitions **265 and 271.**

**259. Folk dance Years 4 and under**

'O'r Dde i'r Chwith' Eddie Jones

*Dawnsie Twmpath*

Y Lolfa

**Prize:** Tlws Coffa Eleri Wyn Jones

**260. Folk dance Years 6 and under (Schools with up to 100 children between 4 - 11 years / After school clubs with up to 50 members)**

'Dawns Bryn y Môr' Ian Roberts

*Dawnsiau yr Ugenifed Ganrif*

Cymdeithas Ddawns Werin Cymru

**Prize:** Rhoddedig gan Mr Kenneth Jones, Y Berllan, Ciliau Aeron

**261. Folk dance Year 6 and under ( Schools with over 100 pupils between 4 - 11 years / After school clubs with over 50 members)**

'Llangadfan Fach' Idwal Williams (including the round "O")

*Llangadfan Fach a Thair Dawns Arall*

G.Idwal Williams

**Prize:** Tlws Coffa Derfel Gruffydd

**262. Step Dance Mixed team Years 6 and under**

Presentation by two or more dancers.

The dance should use Traditional Welsh styles, steps, air's, patterns and costumes.

Time: No longer than 3 minutes

- 263. Folk Dance Years 7, 8 and 9**  
'Y Deuddeg Disglair' Ian Roberts  
Prize: Tlws Coffa ac Ysgoloriaeth Siaron Bonds  
Cymdeithas Ddawns Werin Cymru
- 264. Folk Dance Years 10 – under 19 years of age**  
'Pont Cleddau' E.Cicely Howells  
*Dawnsiau'r Ugeinfed Garrif,*  
Cymderithas Ddawns Werin Cymru
- 265. Folk Dance Under 25 years\* ( Aelwyd )**  
Dawns Gŵyl Ifan  
*Dawnsiau Ffair Nantgarw,*  
Cymdeithas Ddawns Werin Cymru  
**\* Up to 25% of the members can be between 25 and 30**
- 266. Solo Folk Dance for Girls Years 9 and under**  
The dance should use Traditional Welsh styles, steps, air's, patterns and costumes.  
Time: No longer than 3 minutes  
Prize: Tlws Coffa Penny Morgan
- 267. Solo Folk Dance for Boys Years 9 and under**  
The dance should use Traditional Welsh styles, steps, air's, patterns and costumes.  
Time: No longer than 3 minutes  
Prize: Tlws Coffa Derfel Owen Jones
- 268. Solo Folk Dance for Girls Year 10 and under 25 years**  
The dance should use Traditional Welsh styles, steps, air's, patterns and costumes.  
Time: No longer than 4 minutes  
Prize: MYW Pontarddulais
- 269. Solo Folk Dance for Boys Year 10 and under 25 years**  
The dance should use Traditional Welsh styles, steps, air's, patterns and costumes.  
Time: No longer than 4 minutes  
Prize: Tlws Coffa Evan L.Isaac
- 270. Step Dance for 2, 3 or 4 Year 7 and under 25 years**  
The dance should use Traditional Welsh styles, steps, air's, patterns and costumes.  
Time: No longer than 4 minutes
- 271. Step dance Year 7 and under 25 years\***  
Theme: Portray aspects of the area of the Eisteddfod  
Presentation of a traditional and/or modern dance by a group of no less than 6 persons using Welsh styles, steps and patterns. (Modern costumes and music are acceptable)  
Time: No longer than 5 minutes  
**\* Up to 25% of the members can be between 25 and 30**

**Adjudicators:** John Idris Jones, Morwel Palmer, Elen Gwenllian Davies, Aron Davies, Valerie James.

## DANCE

### Competition Rules

1. The performance will be timed from the first movement
2. When a group uses pre-recorded music or plays live any music that has been commercially published, **it is the responsibility of that group to ensure copyright clearance.**
3. Welsh Language Vocal music or any Instrumental music is allowed.
4. The dancers are expected to wear simple, suitable and appropriate costumes appropriate for the dance and the age.
5. The performance area on the Eisteddfod stage is 10 x 8 metre approx.
6. **Creative** - It is not permitted to use stage equipment, special lights, make-up or any other equipment.
7. The competitors are expected to submit a brief summary of the content of the dance for the adjudicators and the audience (no more than 100 words – this summary will not be timed).
8. **Creative - Mixed Medium Dance.** Creative interpretation of theme using contrasting techniques. You must perform at least **two** contrasting techniques. Appropriate dress and small props may be used to help interpretate the theme. If competitors wish to submit a brief summary of the content of the mixed medium dance for the adjudicators and the audience (no more than 100 words – this summary will not be timed).
9. It is not permitted to compete in more than one competition with the same dance.
10. **Health and Safety:** It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up accordingly before performing and cool down after the performance.

**272. Creative Dance Year 6 and under ( After School Clubs / Primary School Clubs) ( 4 - 25 in number)**

Theme: A portrayal of an area/district/vale  
Time: No longer than 4 minutes

**273. Mixed Medium Dance Year 6 and under ( 4 - 25 in number)**

Theme: Celebrate  
Mixed Medium: e.g Street Dance, step, jazz, salsa, creative dance or any other form of dance. At least **two** genres of dance must be included.  
Time: No longer than 4 minutes

**274. Creative Dance Years 7, 8 and 9 (4 - 25 in number)**

Theme: Interpretation of a piece of music commissioned by the local committee.  
A copy of this music is available from Adran yr Eisteddfod Glan-Llyn.  
Time: No longer than 4 minutes

**275. Mixed Medium Dance Years 7 – under 19 years of age (4 - 25 in number)**

Theme: Open (No set theme)  
Mixed Medium: e.g Street Dance, step, jazz, salsa, creative dance or any other form of dance. At least **two** genres of dance must be included.  
Time: No longer than 4 minutes

**Adjudicators:** Catherine Young and Brianna Moore

## DISCO/HIP HOP/STREET DANCING (or combination)

### Competition Rules

1. The performance will be timed from the first movement.
2. When a group uses pre-recorded music or plays live any music that has been commercially published, **it is the responsibility of that group to ensure copyright clearance.**
3. The use of any instrumental music or songs in the Welsh language is permitted.
4. Dancers to wear costumes that are decent and appropriate for disco dancing.
5. Every movement must be within the context of the chosen dance genre(s)/style(s)
6. For safety reasons **no gymnastic movements are permitted** with the exception of splits.
7. Props are not permitted. A CD player will be provided.
8. **Health and Safety:** It is essential that the training the dancers receive considers aspects of health and safety. Performers must ensure that they warm up accordingly before performing and cool down after the performance.

**276. Solo Hip Hop/Street/Disco (or combination) Dance Years 6 and under**

Welsh or instrumental music

Time: No longer than 2 minutes

**277. Hip Hop/Street/Disco (or combination) Dance Group Year 6 and under (No less than 4 in number)**

Welsh or instrumental music

Time: No longer than 3 minutes

**278. Solo Hip Hop/Street/Disco (or combination) Dance Years 7, 8 and 9**

Welsh or instrumental music

Time: No longer than 2 minutes

**279. Hip Hop/Street/Disco (or combination) Dancing Group years 7, 8 and 9 ( No less than 4 in number)**

Welsh or instrumental music

Time: No longer than 3 minutes

**Prize:** Tlws Ysgol Gyfun Glantaf

**280. Individual Disco/Hip Hop/Street (or combination) Dance Years 10 – under 19 years of age**

Welsh or instrumental music

Time: No longer than 2 minutes

**281. Hip Hop/Street/Disco (or combination) Dance Group Years 10 – under 19 years of age ( No less than 4 in number)**

Welsh or instrumental music

Time: No longer than 3 minutes

**Prize:** Ysgoloriaeth Goffa Glesni Evans

**Adjudicators:** Lauren Phillips, Elin Angharad

## RECITATION

### Competition Rules

1. Emphasis will be placed on enunciation and on the presentation of the atmosphere and meaning of poetry or prose. The competitor may experiment if he/she so wishes, according to the vision of the instructor. In experimentation one may, if one so wishes, use movement, division, costumes, music or other effects. It must be emphasised that the above are only suggestions.
2. It is allowed to experiment with music, but no additional words may be used.
3. The technical restrictions of the National Eisteddfod stage must be borne in mind as well as the lack of resources at the Local and Regional Eisteddfodau and in the Preliminary heat at the National Eisteddfod.
4. The Eisteddfodau cannot be expected to provide any musical instrument.
5. The number noted in a group refers to the numbers reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be with the appropriate age group. In the competitions designated for Adrannau (with the exception of School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
6. The above is relevant to individuals as well as groups; however it must be emphasised that experimentation should not include elements that take up more room either in the preliminaries or on stage than the recitation competitions that were staged previously under the old rules. Normally, ordinary classrooms are used in the preliminaries, with the smallest classrooms being earmarked for the individual solo competitions.
7. Three groups or choirs are permitted to represent a County/Region in competition  
**293**
8. Competitors must accept the edition noted in the programme. **It is not permitted to use a different edition in any competition unless otherwise stated.**
9. Individuals and group must learn all the verses, and be prepared to perform the number requested by the adjudicators in the preliminaries and/or on the stage.
10. The performance must commence with an empty playing area, measuring approximately 10 x 8 metre. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance.
11. The performance will be timed from the moment it commences, - from the first spoken word..
12. When a company or group use pre-recorded music or play live any music which has been published commercially, it is the responsibility of that company or group to ensure copyright clearance.

**Please note it is against the law to make your own additional copies of music, poetry or any work that has been published.**

## Recitation

### 282. Individual Recitation Years 2 and under

'Cwyn y Ci' Ceri Wyn Jones  
*Dwli o Ddifri*

Gwasg Gomer

### 283. Individual Recitation Years 3 and 4

'Hel Lliwiau' Eurig Salisbury  
*Lluniau yn fy mhen*

CBAC

### 284. Individual Recitation Years 5 and 6

'Ffurflenni' Aled Lewis Evans  
*Poeth! Cerddi Poeth ac Oer*  
**Prize:** Tlws er cof am Gwynn Dodd

Y Lolfa

### 285. Group Recitation Year 6 and under (6 - 12 in number)

Cerdded i'r Ysgol' Esyllt Maelor  
Copy available from Adran yr Eisteddfod, Glan-llyn  
**Prize:** Tlws Coffa Sulwen Lloyd Thomas

### 286. Group Recitation Years 6 and under (Adran) (6 - 12 in number)

'Coelcerth' Selwyn Griffiths  
*Poeth! Cerddi Poeth ac Oer*

Y Lolfa

### 287. Individual Recitation Years 7 - 9

'Hedydd yn yr haul' (An extract)  
*Llyfr Hanes T Glyn Davies*  
*Sbectol Inc*

Y Lolfa

### 288. Group Recitation Years 9 and under (Adran) (6 - 12 in number)

'Gwên' Bryan Martin Davies  
*Y Golau Caeth*  
**Prize:** Tlws Adran Glanaman

Gwasg Gomer

### 289. Group Recitation Years 7, 8 and 9 (6 - 12 in number)

'Cleisiau' Gerallt Hywel  
*Cyfansoddiadau Eisteddfod yr Urdd Bae Caerdydd 2009*  
Copy available from Adran yr Eisteddfod, Glan-llyn  
**Prize:** Tlws Coffa Laura E.Morris

### 290. Individual Recitation Years 10 and under 19 years of age

'Cul Cymru' Mari Stevens  
*Hoff Gerddi Abertawe*  
**Prize:** Tlws Coffa T.O.Jones, Hen Golwyn

Gwasg Gomer



# Recitation

**291. Group Recitation Years 10 and under 19 years of age (no more than 12 in numbers)**

A specific extract from 'Cywydd Cyfarch Dic Jones' Tudur Dylan Jones  
Copy available from Adran yr Eisteddfod, Glan-Ilyn

**Prize:** Cwpan Coffa Rachel Bevan Davies

**292. Individual Recitation 19-25 years**

A specific extract from 'Dau Grwt yn y Gelli Aur' Dafydd Rowlands  
Copy available from Adran yr Eisteddfod, Glan-Ilyn

**Prize:** Tlws Coffa Olwen Evans, Brynmor Jones a Cynon Evans

**293. Recitation Group under 25\* (Aelwyd) ( 6 - 12 in number)**

'DIY' Grahame Davies

Hoff Gerddi Cymru

Gwasg Gomer

***\*Members between 25 and 30 permissible***

**Prize:** Tlws Coffa Rhian Siencyn

**Adjudicators:** Angharad Llwyd, Rhodri Miles, Geraint Hughes,  
Annwen Jones

## Learners: Recitation for Learners

### 294. Individual Recitation Years 2 and under (Welsh Learners)

'Dw i eisiau' Tudur Dylan Jones  
*Byd Llawn Hud*

CBAC/Gwasg Gomer

### 295. Individual Recitation Years 3 and 4 (Welsh Learners)

'Cadw mi gei' Tudur Dylan Jones  
*Byd Llawn Hud*

CBAC/Gwasg Gomer

### 296. Individual Recitation Years 5 and 6 (Welsh Learners)

'P'un ddaeth gynta?' T Llew Jones  
*Lluniau yn fy mhen*

CBAC/Gwasg Gomer

### 297. Group Recitation Year 6 and under (6 - 12 in number) (Welsh Learners)

'Faint sy ar ôl?', Non ap Emlyn  
*Sgram – cerddi blasus*

CBAC/Awen

### 298. Individual Recitation Years 7 - 9 (Welsh Learners)

'Jo nainti' Gwynne Williams  
*Poeth! Cerddi Poeth ac Oer*

Y Lolfa

### 299. Recitation Group Years 7, 8 and 9 (6 - 12 in number) (Welsh Learners)

'Y Planedau' Mererid Hopwood  
*Lluniau yn fy mhen*

CBAC/Gwasg Gomer

### 300. Individual Recitation Years 10 and under 19 years of age (Welsh Learners)

'Ga'i i dri phwys o foron, os gwelwch yn dda?'  
*Pac o Feirdd*

Elinor Wyn Reynolds  
CBAC/Gwasg Carreg Gwalch

### 301. Recitation Group Years 10 and under 19 years of age (6 - 12 in number) (Welsh Learners)

'Glas' Bryan Martin Davies  
*Hoff Gerddi Abertawe*  
Prize: Tlws Coffa Miss A.J.Davies

Gwasg Gomer

**Adjudicators:** Elen Rhys and Dorothy Jones

**Please note it is against the law to make your own additional copies of music, poetry or any work that has been published.**

## LITERATURE

## Competition Rules

1. All entries for the literature, and musical composition competitions are adjudicated on a National level only. They must reach the Urdd Office, Glan-Ilyn by **1 March 2011**. Entries received after this date will not be accepted as part of the competition.
2. Competitors should not, under any circumstances, place their real name on their entries. The competition number, *nom de plume* and membership number must be placed on each of the entries and nothing else. The number of the competition, *nom de plume* and membership number should be written clearly on the upper right hand corner of the paper. A piece of paper containing the following information in the order noted should be enclosed in a standard sized envelope (approximately 6" x 4"): (i) the competition number; (ii) the *nom de plume*; (iii) the competitor's membership number; (iv) the competitor's real name; (v) the name of his/her Adran or Aelwyd; (vi) the name of his/her Local Area; (vii) the name of his/her County/Region; (viii) his/her date of birth. On the outside of the envelope the number of the competition, the *nom de plume* and the membership number should be written and nothing else. Every entry should be sealed and sent to **Y Trefnwyr, Adran yr Eisteddfod, Gwersyll yr Urdd, Glan-Ilyn, Llanuwchllyn, Y Bala, Gwynedd, LL23 7ST.**  
Please note carefully the following example:

**Number 201  
Tomos Caradog  
(13,452)**

As a heading for the entry  
and also on the **outside** of  
the envelope.

**Number 201  
Tomos Caradog  
(13,452)  
Siôn Owain  
Aelwyd Aberystwyth  
Cylch Aberystwyth  
Ceredigion  
24/11/83**

**Inside** the envelope only

**(along with the home address, e-mail and phone number in the case of the main competitions.)**

3. Members of an Adran or Aelwyd must send their entries together through their secretary, and the secretary must enclose a certificate testifying to the validity of the competitors' work. The parcel should be labelled "Literature".
4. It is advised to register entries sent by post. Every due care will be taken of the entries but the Eisteddfod Committee cannot be responsible for any loss or unavoidable damage arising.
5. The Eisteddfod Committee will have the right to publish all or some of the winning musical and literary entries, and to do so without the prior consent of the authors.
6. No one is permitted to win the Chair, the Crown, the Drama Medal, the Learners' Medal or the Music Award more than three times.
7. Secondary School Competitors are encouraged to submit entries on disc.
8. All entries must be the original work of the competitor.
9. Submitted work should not have been published previously.
10. The Urdd reserves the right to edit any work which is deemed suitable for publication in the official publication, the *Cyfansoddiadau Buddugol*.
11. Neither the work nor any part of it shall have been copied from any other person.

## Literature: Poetry

- 302. Poetry Years 2 and under**  
Dathlu (Celebrate)  
Adjudicator: Elinor Wyn Reynolds
- 303. Poetry Years 3 and 4**  
Arwr/Arwres (Hero/Heroin)  
Adjudicator: Meirion MacIntyre Huws
- 304. Poetry Years 5 and 6**  
Nid fi oedd ar fai! (It wasn't my fault)  
Adjudicator: Elin Meek
- 305. Poetry Year 7**  
Tic Toc (Tick Tock)  
Adjudicator: Gwyneth Glyn
- 306. Poetry Year 8**  
Dim Mynediad (No Entry)  
Adjudicator: Hywel Griffiths
- 307. Poetry Year 9**  
Lluniau (Pictures)  
Adjudicator: Ceri Wyn Jones
- 308. Poetry Years 10 and 11**  
Ar goll (Lost)  
Adjudicator: Aneirin Karadog
- 309. Poetry Years 12 and 13**  
Estyn Llaw (Reach Out)  
Adjudicator: Fflur Dafydd
- 310. Poetry Under 19 years**  
Englyn  
Theme: Yfory (Tomorrow)  
Prize: Tlws Coffa'r Parch. Gerallt Jones Caerwedros  
Adjudicator: Karen Owen
- 311. Poetry Under 19 years**  
Free Prose  
Theme: Ennil a cholli (Win and lose)  
Adjudicator: Caryl Parry Jones
- 312. Poetry Under 19 years**  
Cerdd ddychan/Satirical Verse  
Theme: Eisteddfod (no more than 30 lines)  
Adjudicator: Dewi Prysor
- 313. Poetry Under 25 years**  
Cywydd  
Theme: Pont (Bridge)  
Adjudicator: Hilma Lloyd Edwards

**314. Poetry Under 25 years**

Sonnet

Theme: Atgof (a memory)

Adjudicator: Tudur Hallam

**315. Poetry Under 25 years**

Cerdd ysgafn/Light verse

Theme: Fo a Fe (he and him)

Adjudicator: Eurig Salisbury

**316. Chair Competition 14-25 years**

Chair presented by Ysgol Gyfun Gymraeg Bryntawe and Ysgol Gyfun Gŵyr

Strict or free prose no longer than 100 lines on the theme **Fflam (Flame)**

Two copies should be presented, along with a disk of the written work.

Adjudicators: Emyr Lewis and Mererid Hopwood

**317. Prose Years 2 and under**

Dydd Sadwrn (Saturday)

Adjudicator: Gareth William Jones

**318. Prose Years 3 and 4**

Yn y bocs (in the box)

Adjudicator: Siân Lewis

**319. Prose Years 5 and 6**

Y neges! (The message!)

Adjudicator: Gordon Jones

**320. Prose Year 7**

Yr allwedd (The key)

Adjudicator: Elin ap Hywel

**321. Prose Year 8**

Ôl troed (Footprints)

Adjudicator: Catrin Dafydd

**322. Prose Year 9**

Ail gyfle (Second Chance)

Adjudicator: Annes Glynn

**323. Prose Years 10 and 11**

Y frwydr (The battle)

Adjudicator: Gwion Hallam

**324. Prose Years 12 and 13**

Gwawr (Dawn)

Adjudicator: Menna Baines

**325. Prose under 19 years**

E-byst rhwng dau gariad (Emails between 2 lovers)

Adjudicator: Beca Brown

**326. Prose under 19 years**

Erthygl i gylchgrawn chwaraeon (a sports magazine article)  
(no more than 1000 words)  
Adjudicator: Cennydd Davies

**327. Prose under 19 years**

Short Story

Theme: Siom (disappointment)

Adjudicator: Bethan Mair

**Prize:** Rhodd gan Eirian Youngman ac Elin Davies er cof am eu rhieni, Yvonne a Ceri Edmund, Clydach

**328. Prose Under 25 years**

A script based on a short story by Dylan Iorwerth or Caryl Lewis

Adjudicator: Sian Melangell Dafydd

**Prize:** Tlws Coffa Jennie Eirian

**329. Prose Under 25 years**

A speech to be delivered in front of the Welsh Parliament.

Adjudicator: The Rt Hon. Lord Elis Thomas AM National Assembly President

**Prize:** Tlws Coffa Elin Mair Jones

**330. Prose Under 25 years**

A series of 'Ymsonau'

Theme: Gobaith

Adjudicator: Manon Rhys

**Prize:** Tlws Coffa Eurig Wyn

**331. Prose Years 4 and under (Welsh Learners)**

Ffrindiau (Friends)

Adjudicator: Ann Marie Lewis

**332. Prose Years 5 and 6 (Welsh Learners)**

Rysait (Recipe)

Adjudicator: Zac Davies

**333. Project Year 6 and under (Welsh Learners)**

Theme: Yr Ardal (The Area)

Various technologies may be used

There should be at least 4 in a group

**Prize:** Tlws Coffa Gwilym Ceidiog Hughes

Adjudicator: Catrin Stevens

**334. Prose Year 7 (Welsh Learners)**

Hysbyseb ar gyfer un o Wersylloedd yr Urdd

(An advertisement for one of the Urdd's residential centers)

**Prize:** Tlws Coffa Linda Moran

Adjudicator: Zac Davies

**335. Prose Years 8 and 9 (Welsh Learners)**

Byd y 'Celebs' (The 'Celeb' world)

Adjudicator: Keinor Jenkins



**336. Prose Years 10 and 11 (Welsh Learners)**

Yr Amgylchedd (The environment)  
Adjudicator: Helen Prosser

**337. Prose Years 12 and 13 (Welsh Learners)**

Rhyfel (War)  
**Prize:** Tlws Coffa Carys Lewis Jones  
Adjudicator: Nia Parry

**338. Crown Competition Year 10 and under 25 years**

The Crown is given by Ysgolion Cynradd Cymraeg Abertawe.  
A piece or pieces of prose over 4,000 words on the theme '**Ffiniau**'  
**(Borders/Boundaries)**  
You should produce two copies and a disk of the written work.  
Judges: Mari Stevens and M.Wynn Thomas

**339. Project Years 6 and under**

Peintio'r byd yn wyrdd (painting the world green)  
The use of various technologies is allowed. There should be at least 4 in a group.  
Adjudicator: Ion Thomas

**340. Project Age Years 7 - 9**

Ddoe, Heddiw, Yfory (Yesterday, Today, Tomorrow)  
The use of various technologies is allowed. There should be at least 4 in a group.  
Adjudicator: Sian Northey

**341. Project Age Years 10 – 25**

Theme of your choice.  
The use of various technologies is allowed. There should be at least 4 in a group.  
Adjudicator: Eiry Miles

**342. Golwg Competition Under 25 years (for individual or group)**

A colourful and exciting attachment (around 8 pages) for young people in Wales who have an interest in the world and its issues.

**The material, style and nature of the material will be published in one of the Golwg company's magazines or Golwg website.**

**Prize:** Tlws Coffa Roy Stephens  
Judge: Telor Hedd Iwan a Llion Iwan

**343. Learners Medal Competition Year 10 and under 19 years**

Write in any three of the following forms, and prepare a tape of a natural chat which contains references to the competitor's background. No more than 4 minutes.

The best competitors will be interviewed.

1. Essay
2. Dialogue
3. Letter
4. Short story
5. Poem
6. Review

You should present two copies of the written work on a disk, and two tapes.  
Adjudicator: Nia Parry ac Elin Meek

**344. Work on Audio Tape Year 6 and under (Welsh Learners)**

(Any number)

Theme: Parti (Party)

Time: No more than 5 minutes

Adjudicator: Rhodri Owen

**345. Work on Audio Tape Years 7, 8 and 9 (Welsh Learners)**

(Any number)

Theme: Sylwebaeth ar gêm (Match commentary)

Time: Between 5 and 10 minutes

Adjudicator: Steffan Rhodri

**346. Work on Audio Tape Years 10- under 19 years old (Welsh Learners)**

(Any number)

Theme: Problemau pobl ifanc (Youth problems)

Time: No more than 10 minutes

Adjudicator: Robot Powell



## PUBLIC SPEAKING

### Competition Rules

1. Competitors can download competition forms for Public Speaking Teams from our website [www.urdd.org/eisteddfod](http://www.urdd.org/eisteddfod) or by contacting us at Adran yr Eisteddfod, Urdd Gobaith Cymru, Canolfan Mileniwm Cymru, Plas Bute, Bae Caerdydd CF10 5AL. The completed competition forms must reach the Organiser by **31 January 2011**. No company/team will be entered for the competition unless this official form has been received by Adran yr Eisteddfod by the above date.
2. Adran yr Eisteddfod will arrange the adjudicators itinerary at the **convenience of the adjudicators and competitors**. The general principle will be to send the adjudicators to venues where they can see and hear several teams on the same evening in a regional competition, rather than sending them to see each team individually at their own venue.
3. **The dates of the competitions will be during March and cannot be changed.**
4. Each member of every company or team must be an enrolled member of the Urdd for 2010/11.
5. Following the delivery of a verbal adjudication to each company or team after their performance in the regional competition, no written adjudication will then be prepared, with the exception of general notes that shall be sent to the companies or teams chosen to appear in the final competition.
6. The teams chosen for the final competition must perform on a day and in an order decided upon by the Eisteddfod Organiser.
7. Please note that only an Adran/School Team and an Aelwyd Team will compete. The Adran/Aelwyd is the unit, and it is not permitted to borrow performers from other Adrannau/Aelwydydd. There are 4 members in each team.
8. Having seen all the teams the adjudicators shall select the best of the Secondary School Adrannau teams, and the best of the Aelwydydd teams to appear in the final competition which will be held during the Eisteddfod week. Every team, both successful and unsuccessful, will be informed around the end of April.

**347. Public Speaking Team Years 10 and under 19 years of age (Secondary School)**

The team are permitted to choose three subjects from the six provided by the adjudicator just 20 minutes before the competition begins.

**Adjudicator:** Iola Wyn

**348. Public Speaking Team ages 14 – 25 (Aelwyd)**

The team are permitted to choose three subjects from the six provided by the adjudicator just 20 minutes before the competition begins.

**Adjudicator:** Iola Wyn

## THEATRE

**Dialogue / Action Song / Monologue / Individual Theatric Presentation / Dramatic Presentation / 15 minutes of Entertainment/Anthology of a Welsh Musical Drama****Competition Rules**

1. The performance must commence with an empty stage, measuring approximately 10 x 8m. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance
2. Only necessary equipment is permitted.
3. The objective should be to have the whole company on the stage throughout the performance. It should not be necessary for the performers to depart and return in order to change character (this can be achieved without leaving the stage) and departing from the stage and then returning should be an exceptional occurrence.
4. It should be taken into consideration that the performance continues to be adjudicated until the company has left the stage.
5. In the National Eisteddfod there will be 5 microphones at the front of the stage. It will also be possible to use up to 4 radio microphones. Competitors should contact the Stage Managers immediately after the Preliminary competition in order to note the exact requirements for the stage performance. The teacher/instructor may consult with the sound technician in relation to cueing.
6. The winning competitors copies from the Local Eisteddfod will be retained by the team's local Development Officer, who will then transfer them to the Regional Eisteddfod adjudicators until the competition is over. The Development Officer will hand the copies of the winning competitors from the Regional Eisteddfod to Adran yr Eisteddfod Glan-Ilyn, in order to ensure that copies for each competitor reach the national adjudicators in plenty of time.
7. When competing in the *Monologue* and the *Individual Theatrical Presentation*, competitors should not use any drama or prose which they have previously presented at an Urdd Eisteddfod within the last three years.
8. Where possible each company, group or party will be encouraged to use original compositions. When a company, group or party play pre-recorded music or play live any music which has been published commercially, **it is the responsibility of that company, performer, group or party to ensure copyright clearance.** Please see our website for further details [urdd.org/eisteddfod](http://urdd.org/eisteddfod)
9. The performance is timed from the first movement or the first sound.
10. The Eisteddfod will not supply any musical instruments.
11. Additional members are permitted for accompaniment only. The accompanists do not have to be within the competition age limit.

## 12. **DIALOGUE**

A presentation by 2 – 4 in number of an original or set script depending on the particular competition. **The duration of any set script will be 5 minutes, and personally selected pieces must not exceed 5 minutes.** Changing of dialect and sex of characters is allowed, providing it is congenial to the script. Performances must start and end with an empty stage. You must provide copies for the adjudicators.

## 13. **ACTION SONG**

A presentation on the theme is expected with the emphasis on singing and acting. The melody and lyrics can be either original or published or a combination of both. You should aim for the music to flow through the performance. It is the responsibility of the company, group or party to ensure copyright clearance of any published music used during the performance. It is emphasised that there is no need to use complicated sets but simple props and costumes are allowed. Performances must start and end with an empty stage. You must provide copies for the adjudicators.

## 14. **MONOLOGUE**

Monologue presentations shall not exceed 4 minutes in length. A presentation may be from a drama or a suitable piece of prose. Simple props, costume and music are allowed. Performances must start and finish with an empty stage. You must provide copies for the adjudicators.

## 15. **INDIVIDUAL THEATRIC PRESENTATION**

Present two monologues that take no more than 8 minutes to perform. A presentation, by an individual, of work developed into a completed script or a series of monologues from dramas or a suitable piece of prose to convey **two** contrasting characters. Simple props, costume and music are allowed. Performances must start and end with an empty stage. You must provide copies for the adjudicators.

## 16. **DRAMATIC PRESENTATION YEAR 7-9 / YEAR 10- and under 19 years old**

A group performance, of an original script on a set theme. A presentation with the emphasis on the dramatic element is expected. It is possible to use excerpts from plays as well as original work. Music may be used to add to the atmosphere, but it is emphasised that this is not the most important element of the competition. Performances must start and end with an empty stage. You must provide copies for the adjudicators and provide information regarding the source of any extracts of poetry, prose, music or dramatic extracts used. Simple props and costumes are allowed.

The following competitions are not presented at the Local and County/Regional Eisteddfod.

**17. DRAMATIC PRESENTATION YEAR 6 AND UNDER**

Performance by a group of an original script on a set theme. A presentation with the emphasis on the dramatic element is expected. You may use both dramatic extracts and original work. Music may be used to add to the atmosphere, although it is emphasised that this is not the most important element of the competition. Performances must start and finish with an empty stage. You must provide copies for the adjudicators and provide information regarding the source of any extracts of poetry, prose, music or dramatic extracts used. Simple props and costumes are allowed.

**18. 15 MINUTES OF ENTERTAINMENT**

Presentation by a group, of a series of entertaining items on a set theme. You may include speeches, singing, dancing, sketches woven together to produce 15 minutes based on a set theme. The use of a compere is permitted but you should not introduce a series of items as in a "Noson Lawen" without connection. You may use soloists or groups but should aim to include elements where everybody is singing or dancing to produce a complete performance. You may use props and costumes but there is no need for an elaborate set or heavy pieces of furniture on stage. You must bring on and clear the set as the performance takes place. A live band or pre-recorded music is permissible. It is the groups' responsibility to ensure copyright for any translations as well as any music which is still under copyright. **Performances must start and finish with an empty stage.** You must provide copies for the adjudicators and provide information regarding the source of any extracts of poetry, prose, music or dramatic extracts used.

**19. ANTHOLOGY OF A WELSH MUSICAL DRAMA**

Presentation of Welsh musical drama by a group. There is no need to present the whole story, or an individual song, in its entirety but it is necessary for the presentation to flow so as to form a complete work in itself. Wardrobe and props may be used although there is no need for heavy furniture on stage. Set-up and removal of set must take place during the presentation. A band or pre-recorded music may be used. The group is responsible for obtaining permission for the use of copyrighted material. **The performance must start and finish on an empty stage.** Adjudicators copies must be provided.

- 349. Dialogue Year 6 and under (2-4 in number)**  
 Anthology from a novel written by T.Llew Jones  
 Time: No longer than 5 minutes to perform  
**Prize:** Tlws Coffa Enid Jones Davies  
**Adjudicators:** Rhiannon Rees and Rhian Morgan
- 350. Dramatic Presentation Year 6 and under**  
 Theme: Us and Them  
 Presentation that takes no longer that 10 minutes to perform  
**Please contact Eisteddfod Department in Glan-llyn for an entry form**  
**Prize:** Tlws Coffa Dafydd Oliver  
**Adjudicators:** Lowri Hughes and Ioan Hefin
- 351. Action Song Year 6 and under (After School Club / Primary School)  
 (Schools with up to 100 pupils between 4 - 11 years) (8 - 30 in number)**  
 Theme: Excitement or Riot  
 Time: No longer than 10 minutes to perform  
**Prize:** Tlws Coffa John Morris and £100 worth of resources for the Adran. Given by Mrs P Morris and Croydon Welsh Society  
**Adjudicators:** Heddyr Gregory and Siw Hughes
- 352. Action song Year 6 and under (Primary Schools with over 100 pupils  
 between 4 - 11 years) (8 - 30 in number)**  
 Theme: Flame or Swansea in flames  
 Time: No longer than 10 minutes to perform  
**Prize:** Tlws Coffa John Lane and Tlws Coffa Gwenno, to the most promising performer  
**Adjudicators:** Heddyr Gregory and Siw Hughes
- 353. Dialogue Year 7, 8 and 9 (2 - 4 in number)**  
 Anthology from 'Helfa Drysor', from 'Cyfres Dramâu'r Drain' by Fflur Dafydd  
 Time: No longer than 5 minutes to perform  
**Prize:** Tlws Coffa Gilmor Griffiths  
**Adjudicators:** Rhian Morgan and Rhiannon Rees
- 354. Dramatic Presentation Years 7, 8 and 9 (No more than 30 in number)**  
 Theme: Seeing Stars  
 Time: No longer than 10 minutes to perform  
**Adjudicators:** Lowri Hughes and Ioan Hefin
- 355. Dialogue Year 10 and under 19 years old (2 - 4 in number)**  
 Own Choice  
 Time: No longer than 5 minutes to perform  
 Prize: Tlws Coffa Rhian Heulyn  
**Adjudicators:** Rhiannon Rees and Rhian Morgan

- 356. Dramatic Presentation Year 10 and under 19 years old (No more than 30 in number)**  
Theme: Revolution  
Time: No more than 10 minutes to perform  
**Prize:** Tlws Coffa'r Parchedig Ted Lewis Evans  
**Adjudicators:** Lowri Hughes and Ioan Hefin
- 357. Action Song Year 7, 8 and 9 ( 8 - 30 in number)**  
Theme: Any Proverb  
A live band or taped accompaniment is permitted  
Time: No more than 10 minutes to perform  
**Adjudicators:** Heddyr Gregory and Siw Hughes
- 358. An Anthology of a Welsh Musical Year 9 - 25 years\* (No less than 10 in number)**  
Own choice  
There is no need to present the story in it's entirety  
Time: No longer than 15 minutes to perform  
A live band or taped accompaniment is permitted  
**It is the company / groups responsibility to ensure copyright clearance**  
**Please contact Eisteddfod Department in Glan-llyn for an entry form**  
**Adjudicators:** Carys Tudor and Caryl Parry Jones
- 359. 15 minutes of Entertainment (14 - 25 years)\***  
Theme: Saturday Night  
**Please contact Eisteddfod Department in Glan-llyn for an entry form**  
**Prize:** Tlws Coffa W. R. Evans  
**Adjudicators:** Ieuan Rhys and Phil Harries  
**25% of members between 25 and 30 years old is permissible**
- 360. Monologue Year 10 and under 19 years old**  
Present a monologue that takes no more than 4 minutes to perform  
**Adjudicators:** Geinor Styles and Manon Eames
- 361. Individual Theatrical Presentation 19 – 25 years**  
Present two monologues that takes no longer than 8 minutes to perform.  
**Prize:** Tlws Coffa Llew  
**Adjudicators:** Manon Eames and Geinor Styles

## Composition: Drama

**362. Drama Composition Year 6 and under**

Theme: Who's to blame?

Time: No longer than 6 minutes

**Adjudicator:** Gwenno Mair Davies

**363. Drama Composition Years 7, 8 and 9**

Theme: In the Mirror

Time: No longer than 10 minutes

**Adjudicator:** Caryl Lewis

**364. Drama Composition Year 10 and under 19 years old**

An original short play OR an adaptation of a volume

Time: No longer than 15 minutes

**Prize:** Tlws Coffa H.Gwyn Roberts

**Adjudicator:** Manon Eames

**365. Drama Medal Competition 14-25 years**

**Prize:** The Eisteddfod's Drama Medal

**The medal is given by the regional committee of the Urdd, West Glamorgan**

Composition of a stage drama that takes no more than 40 – 60 minutes to perform.

Theme: 'Open'

You should submit **two** hard copies of the written work as well as on disk

**Adjudicators:** Manon Eames and Tim Baker



## Learners: Drama for Learners

### 366. Dialogue Year 6 and under (Welsh Learners) (2 - 4 in number)

Theme: I'm not to blame

**Prize:** Tlws Cymdeithas Athrawon Bro and £150 worth of equipment for the Adran

**Adjudicators:** Rhian Morgan and Rhiannon Rees

### 367. Action Song Year 6 and under (Welsh Learners) (8 - 30 in number)

Theme: The Blitz

Time: No longer than 5 minutes to perform

**Prize:** Tlws Coffa Owain Rolant Cleaver and £50 from Cronfa Goffa Owain

**Adjudicators:** Heddyr Gregory a Siw Hughes

### 368. Dramatic Presentation Years 7, 8 and 9 (Welsh Learners)

Theme: Playing

Group of 3 or more members

Time: Between 5 and 10 minutes to perform

**Contact Eisteddfod Department in Glan-Ilyn for an entry form**

**Adjudicators:** Lowri Hughes and Ioan Hefin

### 369. Dramatic Presentation 15 - 25 years (Welsh Learners)

Theme: City

Group of 3 or more members

Time: Between 5 and 10 minutes to perform

**Contact Eisteddfod Department in Glan-Ilyn for an entry form**

**Adjudicators:** Lowri Hughes and Ioan Hefin